

AUCKLAND STUDIO POTTERS



SEPTEMBER 2019 NEWSLETTER

AT THE CENTRE:

September is flying by! Bronwyn Mason has begun a Library overhaul (stocktake), and bought some great new glaze books - a few are replacements for much-loved titles that seem to have gone walk-about, plus some new ones. These books are all 'Reference Only'; remember that even if you can't take it out, you can copy a recipe or borrow an idea using your handy-dandy smart phone! Woodfirings are scheduled up to the end of the year and there are so many Events, Workshops, Exhibitions and Pop-ups coming up between now and then - the Office and Newsletter Editors aim to keep you in the loop and your finger on the pulse!

ASP CALENDAR EVENTS

JEAN-NICOLAS GÉRARD IN AOTEAROA

ASP's first international resident artist!

ASP is privileged to be able to host in the Residency pods an international artist:



a French studio potter by the name of Jean-Nicolas Gérard. Widely regarded as 'a potter's potter', Jean-Nicolas Gérard makes freely thrown and decorated slipware at his studio in Valensole, France. The surfaces of his pots become pictorial fields, decorated with exuberant gestures. Jean-Nicolas has exhibited and demonstrated around the world, and will be in New Zealand for the month of November in residence at the Auckland Studio Potters Centre.

There is always a story as to how these kinds of arrangements come together; here is the story from Peter Lange whose hard work, along with that of Trien Stevelynck, made it happen.....

"A few years ago Trien and Duncan (Shearer) and I spent a few days at Sanbao Ceramic Centre just outside Jingdezhen, hanging out and building a small MSG kiln. At the same time as we were there, six other potters from different countries were working there - Canada, Germany, US, Australia... In the next-door studio was a group of four people from France and among them was a really interesting, slightly crazy potter named Jean-Nicolas. His exuberant approach to clay was breath-taking and his carefree-ness was an inspiration. On top of that he was a really great person to hang out with. He liked our stupid little kiln and we kept in touch now and then. Then the chance came, with the building of the Residency Pods at the ASP, to host a ceramic artist of international reputation for a month or so and my first choice was Jean-Nicolas. He has become increasingly admired and famed in the meantime so it was a bit of a long shot, but he was delighted to accept because he'd heard so much about our country and was keen to explore NZ for a month or so after the residency. So we all win."

Jean-Nicolas will be exhibiting work which he has brought with him. Included in his Residency programme will be a two-day Masterclass for fourteen experienced potters (2-3 November) ,and a wood firing. Potters interested in the Masterclass should contact Peter Lange directly on [021 0537 504](tel:0210537504) or at lange5252@gmail.com. And of course all members have the opportunity to connect with Jean-Nicolas in and around the studio and to see what he creates during his stay.

Click on the button below to watch a short Goldmark film on Jean-Nicolas working in his studio at home in France.



Jean-Nicolas Gérard: "The Potter's Potter" film

JIM COOPER - GUEST ARTIST AT FIRE & CLAY 2019



FIRE & CLAY 6 November - 8 December 2019, Pah Homestead, Hillsborough, Auckland

You may recall last month's Newsletter alerting readers to Jim Cooper's show at Objectspace. Well, coming up next month he is the guest exhibitor at Fire & Clay! In addition he will be running a weekend workshop (9 and 10 November - see the ASP website for bookings) and giving an evening talk on 8 November at ASP. This is an opportunity to really learn from Jim directly after seeing his work at the Pah. Jim Cooper's figurative sculpture in clay is a distinctively comical oeuvre. There are no 1970's brown-black glazes here! His work is

full-on, in your face colour. Exciting and vibrant, fun and anarchic. Don't miss this

opportunity to learn from a unique New Zealand ceramic artist.

AROUND AND ABOUT

FIRE AND CLAY 2019

by Catherine Spence

Fire & Clay showcases and awards the outstanding pottery and ceramics of members of the Auckland Studio Potters (ASP). This year it opens 6pm Wednesday, 6 November (you are all of course cordially invited!) and runs to Sunday, 8 December 2019. Fire & Clay will be held at The Pah Homestead, TSB Bank Wallace Arts Centre, Hillsborough.

This annual exhibition celebrates excellence in ceramic practice and demonstrates both the depth and breadth of experience of ASP members, who range from senior practitioners to impassioned amateurs, as well as students studying in craft, design or fine arts programmes.

The work on show includes functional ware and sculptural pieces, and encompasses a wide variety of making, glazing, and firing techniques.

There will also be a display of work by our guest artist and judge Jim Cooper.

See last month's Newsletter and the little article above for more about Jim and his work - better still, sign up for his workshop!

To apply for Fire & Clay, click on the button below. Applications close 5pm, Sunday 6 October.

[Fire & Clay Entry Form](#)

COFFEE AND JOHN PARKER

by Catherine Spence

John Parker, 'Long Blacks and Flat Whites', at Masterworks

The opening to the Masterworks show was a crowd of new as well as familiar faces. Similarly, the work that John Parker had on show was all-new with a familiar feeling. The pieces were John's signature clean lines and strong forms; quite literally tall, long blacks and flat whites with new directions and little twists.



Photos: Suzy Dünser

WOODFIRE TREATS

by Catherine Spence

Between now and the end of the year, the woodfiring kiln is going to be getting a workout. It is manned by experienced ASP members who are sharing their love of the active involvement of playing with fire, ash, salt or sodium, and temperatures over many hours, to get that look that can only be achieved through temperature propelled by wood - not electric, diesel or gas. Woodfiring is one of those treats in ceramics that you might get the chance to try, and once you do – you will either love it or loathe it. Here are some of the most recent pieces to come out of the various class firings.





Woodfiring is a privilege at ASP and because the suburbs with their associated businesses and recreation groups have grown up around ASP, we are governed by a set of parameters of how we fire the kiln. For those that dream of trying woodfiring – you need to be guided, usually within one of the classes, by an experienced ASP Tutor-woodfirer. In addition kick off times for lighting the fire have to be adhered to (times for this for each month of the year are on the notice-board) and salting may only occur after dark. Plus, (and this really goes without saying, but...) all involved in salt firings must be paid-up ASP members.

If you want to own a piece of woodfired ceramic, you only have to look as far as the Box Gallery... Christmas is coming...!

Left two top images, Joelle March. Right top image, Tinneke Walsh

Bottom three images; Ann O'Sullivan

28th ANNUAL WALLACE ARTS AWARDS 2019

by Suzy Dünser and Catherine Spence

I think it is fair to say that one of THE arts calendar events is the annual Wallace Art Awards, presented by the Wallace Arts Trust. Established in 1992, it's the longest-running and largest annual art award of its kind in New Zealand. This year saw eleven ceramic works on show as part of the Awards exhibition at the Pah Homestead (seven finalists and four in the salon), three of whom are ASP Members: John Parker with 'Bruise', Rebecca Steedman with 'Formations' and Rick Rudd with 'Tea Set'. The exhibition runs until 10 November.

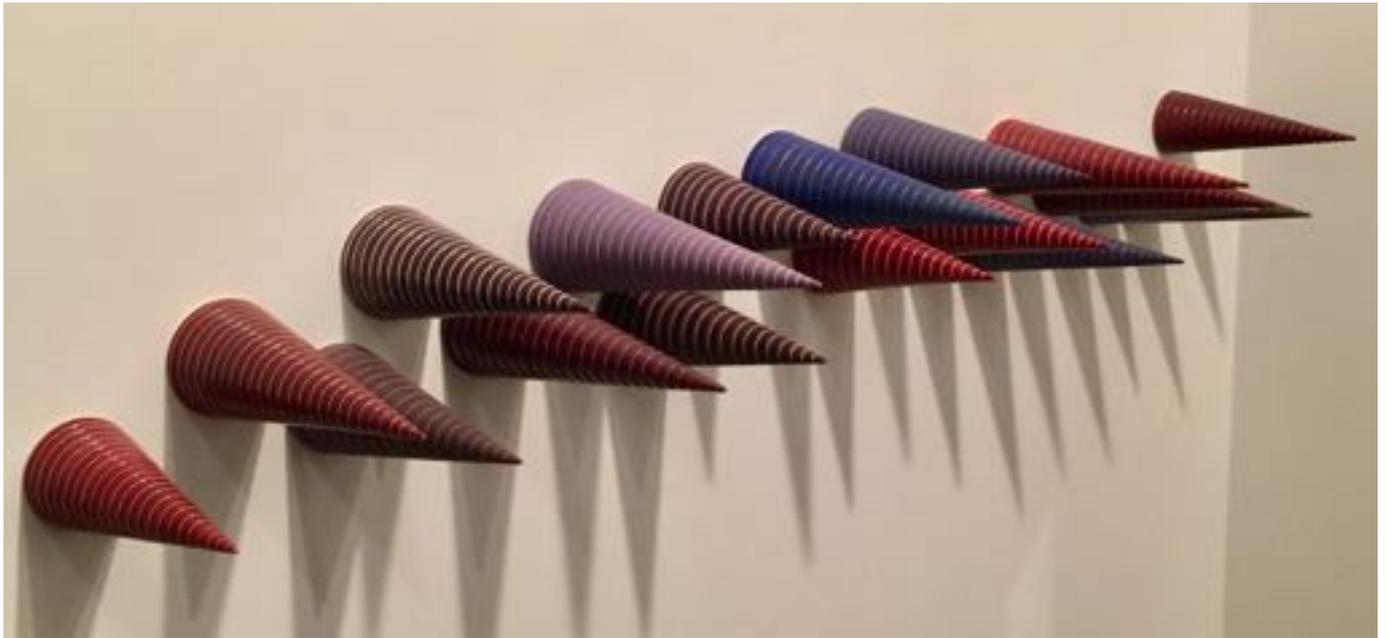


Photo top left: Rebecca Steedman and her piece "Formations"

Photo top right: Rick Rudd, one piece from "Tea Set"

Photo above: John Parker, "Bruise"

PARKING PRESSURE

by Catherine Spence

Currently there are a lot of road works - and thus reduced parking - along Captain Springs Road, right near our front door. This is in addition to the increased demand for parking as the new light industrial complexes have become established nearby. The Office is looking into getting some support from Auckland Council and NZTA for parking time limits of four hours at a time, but this is not likely to happen anytime soon.

To see if we can manage this issue in the interim, here are a couple of requests:

- Park up in the available ASP space, between the house and the containers. It shouldn't matter if people double-park, after all, it just takes a quick shout to ask someone to move for you to get out.
- During weekdays there is ample parking just outside the soccer clubs; park up briefly in front of the ASP studio driveway to drop off your clay and your kit for class or studio time, then park at the soccer club and walk back. The weather is getting warmer, the days are longer and the saunter takes two minutes; you can have a mindful walk back and be in a good frame of mind to start your clay day.

Initially we thought we could park people on the grass berm – but please don't do this. Firstly, it is actually illegal and secondly that is where a lot of drain infrastructure is. Vehicle weight can damage old pipes and our drains need to remain intact!

Thanks!

CERAMICS EVENTS HERE AND THERE

the trusts
giving back

2019

GREATER AUCKLAND

Waitakere Arts
WAITAKERE CENTRAL COMMUNITY ARTS COUNCIL

ART AWARDS EXHIBITION

CALL FOR ENTRIES OPENS 7TH JUNE
CLOSES 6TH SEPTEMBER

27th September to 6th October

claybenders botanica

Ceramic Exhibition 26 Sep - 13 Oct

ARTHAUS
238 Drake Road, Drake Bay Village ORAKEI

Opening Event Sat 28 Sep 7-9pm
Open Wed - Sun 11am - 3pm

Ann O'Sullivan
Anne Hudson
Annie McIver
Barbara Brodien
Carla Ruka
Catherine Spence
Di Toi
Helen Dorresteyn
Helen Perrett
Hope Didsbury
Joelle March
Kim Rochester
Margaret Bray
Marilyn Wheeler
Mervyn Aitchison
Michelle Bow
Pauline McCoy
Peter Baas
Siriporn Falcon-Grey
Sue Collins
Tina St Clair
Yue Luo

Guest Artist
Chuck Joseph

Sponsored by
THE BOTANIST



TITIRANGI POTTERS
PRESENTS

Proudly supported by
Waitākere Ranges
Local Board


CERAMIC FILMS & FORMS

Join us for 2 nights
of inspiring films
and a free exhibition
showcasing local and
international potters.

11-12 October 2019

Lopdell House Theatre

Free exhibition and films: 10-4pm	Evening feature films: \$12
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For more info or to book,
please visit our website:
titirangipotters.com



www.titirangipotters.com



MERRAN ESSON: TO GLAZE OR NOT TO GLAZE: COMPLETING CERAMIC WORKS

A professional development workshop for teachers and educators

The Ceramics Association of New Zealand and Te Uru Waitākere Contemporary Gallery present a professional development workshop for teachers and educators with Australian artist and 2019 Portage Ceramic Awards judge, Merran Esson.

In this workshop Merran Esson will take you through different approaches to finishing ceramic forms that can be used in a classroom environment. Esson will discuss her own practice and teaching experience while introducing you to a variety of techniques that go beyond functional glazes. The demonstration will focus on the use of slips, engobes and underglazes and applying these to leatherhard or greenware, techniques Esson developed for her program at the National Art School in Australia. You will broaden your technical knowledge of finishing and come out with a range of options and solutions for your students. The following information will be covered: terrasilatta, slip, engobe, oxide washes, application of frits to highlight areas, underglazes, coloured stains, glaze application, sanchai glazing (as seen on Tang Dynasty Chinese horses and other wares), testing programs, firing temperatures.

Programme

10.30am Registrations and refreshments

11am-12.30pm Presentation and follow up discussion

12.30-1.00pm Lunch Break

1.00-2.30pm Demonstration and Q&A

ASP NEWSLETTER CONTRIBUTORS

THE ASP NEWSLETTER EDITORS ARE CURRENTLY LOOKING FOR EXCITING NEW CONTRIBUTORS TO JOIN THE TEAM. IF YOU THINK YOU HAVE SOMETHING TO OFFER PLEASE LET US KNOW - EMAIL ANY ARTICLES YOU HAVE ABOUT THINGS CERAMIC TO THE OFFICE

COPY FOR THE OCTOBER NEWSLETTER MUST BE IN BY 15 OCTOBER 2019,
THANKS!!!

asp@ceramics.co.nz

Auckland Studio Potters

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New Zealand

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