



Auckland Studio Potters (Inc)

Auckland Studio Potters Artist in Residence

Auckland Studio Potters invites professional ceramic artists and craftspeople from the world over to apply for one of our three residency positions.

Our primary objective is to provide creative time and space for our Residents to develop a new project or body of work in ceramics. Our ceramic residencies run for periods of 4-12 weeks. Residencies of longer durations can be requested.

At this time we are not able to provide housing accommodation however, we have a small database of members with possible Air BnB options.

This is an opportunity for the artist to connect with our thriving community of ceramic artists, potters, members and supporters of the arts, by sharing their expertise and inspiring others through their example. We want our Resident Artists to both enjoy and contribute to the atmosphere of experimental exploration at Auckland Studio Potters. Resident Artists have the opportunity to be a dynamic part of the regional ceramic community as well as the local arts community.

Opportunities for the artist/craftsperson may include:

- Artist talks/presentations
- Paid workshops & teaching opportunities
- Inspiring students & engaging with other potters
- Exhibition in the onsite gallery space
- Use of retail space in the Box Gallery for the term of the residency
- Networking with artists and galleries in the New Zealand.
- Engagement with New Zealand's unique culture in the arts, including indigenous art forms

As a part of the Residency Programme, the artist is required to:

- Keep an "open door" policy to their studio for the benefit of shared exchange and interaction during open studio times.
- May be requested to conduct a weekend teaching workshop as agreed by Centre Director and ASP Committee.
- May be requested to demonstrate in a members' class.
- Donate a ceramic piece or pieces to ASP for the purposes of fundraising or for their collection.

Expenses to be paid by the Artist in Residence:

- Travel and all related expenses
- Housing/accommodation
- Ceramic Supplies & Firing Costs
- Food and Entertainment
- Shipping of artist's works



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Selection Process for Residency A:

The ASP Directors and the ASP Committee will select residents based on space availability.

Selection Process for Residency B:

The ASP Directors and the ASP Committee will select residents based on evaluations of the following:

- Resume
- Portfolio
- Letter of intent
- Professional references
- Proven studio and material competency
- Unique attributes of the artist's work, experience, or perspective.
- Proposed Project

Location:

Auckland Studio Potters is located in Auckland, New Zealand. Auckland comprises a metropolitan area of approximately 2.2 million people, surrounded by native bush, beachlands and rural areas. ASP is part of Waikaraka Park in the unique and historically rich Onehunga, Auckland suburb.

Facilities:

The ASP Centre includes several buildings serving the various needs of the members. The hub is a main office building including exhibition space, library, kitchen, retail gallery shop, and office.

There is a large shared studio space in which classes and workshops are held. This is able to accommodate classes for 20 students and includes:

- 16 electric wheels
- 4 kick wheels
- Workbenches
- 1 plaster work table
- Extruders
- Slab roller
- Wet cupboards and drying cupboard
- Glaze area with spray booths & waxing booth

Kilns include;

- 7 electric kilns
- 1 large gas kiln
- 1 wood/soda kiln
- 1 diesel/salt kiln
- 1 raku kiln



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ASP has a range of clay available for purchase. A selection of Terracotta, Midfire, Stoneware and Porcelain, our variety includes; Primo, Macs Mud, Feeneys, Keanes and ASP recycled range. Clay prices range from \$21 -\$50 per 10kg (some brands are only available in 20kg bags).

We have several electric kilns that range in size and from internal dimensions of 1.5 cubic feet to 15+ cubic feet. The cost to hire a kiln ranges from \$22-\$240 depending on the size desired and firing temperature.

If you require more specific cost regarding firing clay and firing costs, please do not hesitate to get in contact with ASP via email.

Residency Options A & B

We offer two Residency options, both for experienced ceramic artists/craftspeople. One is designed for ceramic artists working on a focused project over a period of time, and the other for those who would like to experience being part of the ASP community as they continue to develop their practice.

*Please note: production pottery is not the purpose of this opportunity.

For both options, Artists may apply for a minimum of 4 weeks to a maximum of 12 weeks in residence. Residencies of longer duration can be requested and will be reviewed and approved at the discretion of the ASP Directors and Committee. Each artist is provided a self-enclosed pod that contains shelving, a workbench, and an electric wheel.

Residency Programme A	Residency Programme B
Application From 4-12weeks – \$70NZD/week	Application From 4-12weeks – 10hrs/week Volunteer work time
Resident artist/craftsperson is required to:	Resident artist/craftsperson is required to:
<ul style="list-style-type: none">• Keep an “open door” policy to their studio for the benefit of shared exchange and interaction, as agreed at the start of residency.• Donate one piece to ASP for the purposes of fundraising or for their collection.	<ul style="list-style-type: none">• Give an artist introduction talk• Contribute a maximum of 10 hours per week to volunteer at the centre. Responsibilities include various tasks such as loading/unloading kilns, recycling clay, donating special skills etc as agreed with the Centre Director.• Keep an “open door” policy to their studio for the benefit of shared exchange and interaction as agreed at the start of residency.• Donate one piece to ASP for the purposes of fundraising or for



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	their collection
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