

AUCKLAND STUDIO POTTERS



NOVEMBER 2019 NEWSLETTER

AT THE CENTRE:

The countdown is well and truly underway as 1 December looms and our Big Clay Day Out (BCDO) arrives. By now you will have been prompted for your support, time and commitment. Volunteers are needed for many activities on the day, as well as helping out at the pre-event cleaning up working bee.

Fire & Clay opened on the 6th of November to a devoted crowd of ASP Members and ceramic enthusiasts. If you haven't already, do go and see the fabulous collection of members' work at the Pah Homestead (see further down for a review of the show).

In the meantime, Jean-Nicolas has arrived, establishing himself in the pod and his character in the studio as his clay work is created. Stop by and have a chat with him; he is friendly and open, and has such a wonderful perspective and many skills to share.

The Diploma students have completed their academic year, culminating in the assessment last Friday at the Centre. You might have been lucky to catch their work whilst it was out on display, but if not, it will be on show in the Pool Room at the BCDO. If you have ever even been interested in applying for the Diploma, feel free to chat to the students, as they'll be manning the Gallery during the day.

The Library is now up and running again thanks to Bronwyn's efforts - please remember that books are on a two week-honesty system loan. There are some new fabulous titles in there, as well as loved favourites, to check out.

ASP CALENDAR EVENTS

BIG CLAY DAY OUT 2019

**ASP's Event of the Year! ASP,
10am to 3pm, 1 December 2019**

This is ASP's annual gala event and biggest fundraiser. It requires all hands on deck as we invite the wider public to come and be a potter for a day, bid on great pieces of ceramic art, purchase handmade clay items for Christmas and take part in a myriad of other fun-filled activities. Tell your friends, tell your family, come and enjoy the day. And if you have some spare time - come and help out!



NEXT IN THE POOL ROOM



Wednesday!

**7pm 20 to 29 November: A
Suitcase Exhibition by the
Potter's Potter.**

What does one bring to a ceramic residency? Well, your pots from home of course! Not only will the pieces Jean-Nicolas brought from home be on show, but we will also get to see the work he has been very busy creating at ASP in the last few weeks. He has been seen in and out of the kiln shed, loading mountains of work, reprogramming kilns to his favourite temperature... come and see the results on

AROUND AND ABOUT

There has been so much fabulous work around and about this month that rather than write heaps of wordy reviews - we thought we'd give you the pictures to look at - then you can go see the shows for yourself, if you are lucky enough that they are still on! Either way, enjoy the beauty and mastery that follows....

FIRE & CLAY 2019

photographs by Margaret Bray



There was some controversy with Fire & Clay this year - but what show is not without that? It all adds to the mix! This year's curator Jim Cooper remarked that because all of the work submitted for judging was so good, he found choosing fifty final pieces very, very difficult.

The show was a range of excellence; from long time potters alongside those who are newer arrivals to the medium.

This the annual show of the Auckland Studio Potters membership and is a real testament to the talent held within its walls.

Jim Cooper next to his pieces at The Pah.





From Opening Night: winner of one of the Premier CCG Awards was Frank Checketts with his entry *Cross*. The pair of pieces are a continuity of Frank's resilience and strength in the bold shapes and structures, whilst they simultaneously hold subtle glazes with colours that demand attention.

Sung Hwan Bobby Park is here standing between Jim's pieces. Bobby won the Wallace Arts Trust Award with his piece *B.T.M D.T.F*; his prize being a term of Residence at ASP in 2020. It will be fun to see what comes out of his studio space next year.

And Greg Baron's presence was truly felt with this large piece *Altered Form*, which won the other Premier CCG Award. I think it was also the first work to be sold that evening, in the first three minutes of the show opening.

Brendan Adams' work is the natural extension of his current work series "*Loopy*", recently shown at the Front Room Gallery. This piece, *Red Oval Loop Vase* took out the First Merit Award from Driving Creek.

The Second Merit Award from DecoPot Limited went to Matthew McLean for his piece *Cut and Dried*.

The First Time Exhibitor Rick Rudd Award went to Diego Silva for his work *Y*.

The Fire & Clay exhibition at Pah



Homestead is on until 8 December, 2019.

PETER HAWKESBY AT ANNA MILES GALLERY

On until 22 November 2019

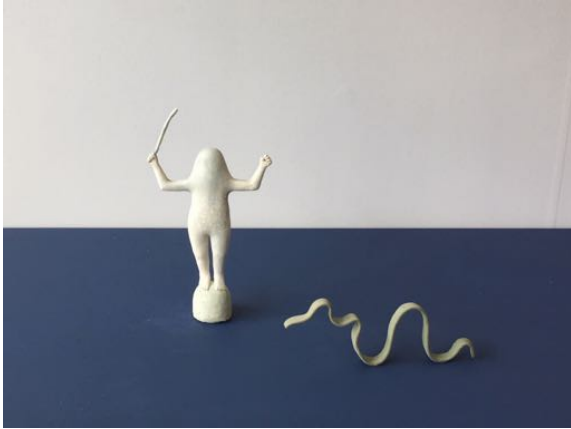
MNWXZ ANTICKS

By the time this newsletter is out you will have only a few days up your sleeve to get downtown to Anna Miles Gallery and see the cool pieces that Peter has been making lately. Go, go go!



KATE FITZHARRIS AT MASTERWORKS

Photographs by Suzy Dunser



Kate Fitzharris has been a regular contributor to contemporary ceramic shows, and this year has had her own space at Masterworks "Things Don't End at Their Edges". There were her familiar 'signature' figures, but this show had some new ideas and offerings.

Subtle placement of pieces in relationship to one another, and to the viewer, leave you interested, wondering and asking more questions. This was a rare treat, as often you only get to see one or two of Kate's pieces in a show. Sadly by the time the newsletter comes out, the show will be over - but if you missed it - here are photos of some of her pieces. Make sure you catch her next time.



ASP RESIDENT JEAN-NICOLAS GÉRARD

by Moyra Elliott

A little more on your current guest resident artist, Jean-Nicholas Gérard. Some might be aware that I included him in the large scale international exhibition I curated for the Yingge International Ceramics Museum in Taiwan back in 2010. His work was mentioned to me by a contact in European ceramic circles - I looked and found it perfect for the show.

A full European dinner set can be very different to how meals are shared in Asia, where there would be many small dishes - several for each diner - plus chopsticks. He made an entire dinner set, right through to the candelabra, napkin rings and covered



sauce and serving dishes, in his loose, wood-fired slip-painted earthenware. Colours were vivid with mainly cream, gold and black slips on terracotta. Tiny additional touches of red, blue and green were added here and there.

For the necessarily large table, we commissioned a floor-reaching cream linen tablecloth, black linen napkins, and bought wine and water glasses and cutlery from IKEA in Taipei; and set it all out with three walls around, like a separate dinner party within the exhibition space. The walls were painted in the strong gold that was a dominant colour in the tableware. Jean-Nicolas fully entered the spirit of the event by also including large photographic images of the dinner set's initial meal, that he had set up in his home with many friends around the table. It had clearly been a jolly affair!

We mounted and framed the images and hung them around on the walls. It was sensational. The Asian audience was entranced, because, as I'm sure you know, Asians simply do not eat in that European way of matching everything, with large platters for eating from, and candles on the table. It clearly aroused much discussion between viewers. His work was one of three artists' work that, had I been able to, I'd have taken home with me! I still think of the simplicity and verve of those candelabra every so often. I'm sure you'll find him jolly good company.



IN AND OUT OF THE POOL ROOM

by Catherine Spence

The Pool Room is YOUR exhibition space as ASP Members - it is a great place for a first step in having an exhibition...2020 awaits! In the meantime, this is what has been through it in the last month.

The Wednesday night class clubbed together under the instigation and direction of Sarah Yates and support of the Wednesday night crew to create and curate this show "Mega

Mouths".



Meanwhile Joelle March held her Diploma Graduation show 'Impermanence'; beautiful work that took peoples' breath away - such delicate and intricate porcelain.

Watch out for the next great shows on their way.



Top five images - Mega Mouths - ASP Wednesday Night class show.

Bottom five images: Joelle March and her show 'Impermanence'

OUT OF THE WORKSHOPS

This month saw two star turn workshops at ASP - those who did not attend have been envious ever since as we have seen and heard about the wonderful results of both.

The first one, (photos below), was a weekend of throwing with Jean-Nicolas Gérard, ASP Resident. Freer forms and rustic charm, jars with panache and plates thrown bat-less!



The second workshop, (middle three photos), was with Fire & Clay judge Jim Cooper. This

was a wealth in learning - new recipes, new ideas and new projects in the planning. Look around the studio and you will see some amazing pieces in progress from this workshop. I think you can tell the workshop attendees were a pretty happy bunch at the end of the day; (left to right) Margaret Bray, Kate Bedford, Hayley Bridgford (back), Hazel Kerr (front), Jim Cooper, Carla Ruka, Jacqueline Kampen, Claire Preen, Antal Kolocsa and Abby Farrow.

Jean-Nicolas Gérard workshop photos by Emma Zhang and Editor

Jim Cooper workshop photos by Margaret Bray

WATCHING THE BEEHIVE BURN

by Catherine Spence

“Who is Guy Fawkes anyway?” someone was overheard asking... the answer was along the lines of questioning the validity of commemorating a piece of British history that does not have any real connection with diverse Kiwis in 2019. But the real answer was, “Who cares? As long as we get to fire something up!”

And so it was! The showstopper was a huge kiln, built by Peter Lange and his pyro-maniacal crew (see photo below - minus Michael Donaldson who was awol at that point in time), fired to 1000 degrees. The just after the sun had set, the walls were pulled away to reveal the Beehive, on fire with little clay figures (government bureaucrats?) running out as handfuls of sawdust and gunpowder were thrown on top. It was wonderful.

The other fantastic show was a fire-poi display by Bex Plowman – Bex lassoed and twisted fire as if it had sprung from her finger tips.

The night was a great opportunity to catch up with members old and new, and share some kai with a glass of wine or beer and relax before the silly-season sets in. And if you missed it? Click on the buttons below to catch a glimpse of a memorable Members' Event.



A SWEET TREAT TO SEAL THE DEAL

For when you need that fix to keep you on your (clay) track, this will sort you out! Big thanks to Jacqueline Kampen for this recipe:

CRACK Recipe

1 box Salada crackers

225g butter, chopped

1 cup lightly packed brown sugar

Large pinch of sea salt

1/2 tsp pure vanilla extract

225g dark or milk chocolate

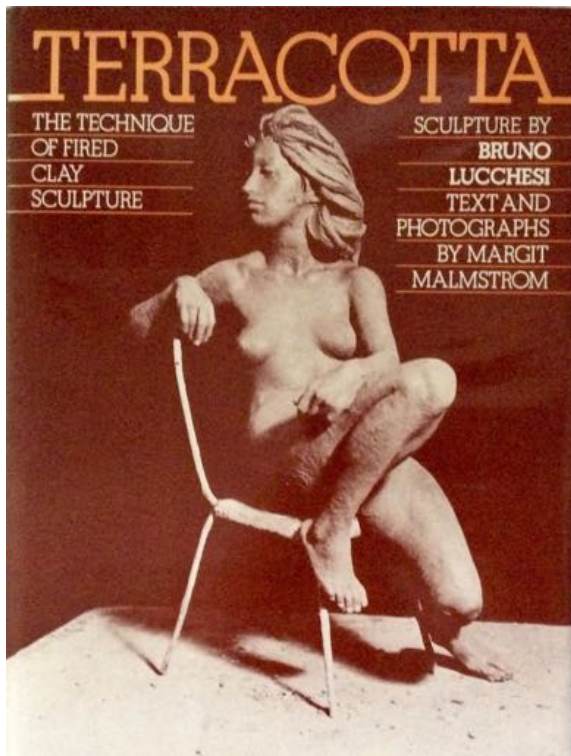
1 cup toasted nuts of your choice, chopped

1. Preheat oven to 175 deg C. Cover baking tray with tin foil, then line with baking paper.
2. Cover the baking tray with a layer of Salada crackers. Curse your lack of foresight in not purchasing a baking tray that takes exactly 4x3 Salada.
3. Plonk butter and sugar into medium saucepan, melt over medium heat and bring to boil. Allow to bubble away for 3 minutes, stirring well.
4. Remove from heat, add vanilla and salt. Immediately pour the caramel over Saladas, using back of spoon to spread evenly before it begins to set.
5. Pop into oven for 15 min. Dance around the house celebrating your prowess in the kitchen. Or, if you have a dodgy oven, peer anxiously through the door every 2-3 minutes, prepared to rescue the caramel before it burns.
6. Remove from oven and sprinkle chocolate across the hot caramel. Let it melt for a few minutes, then spread evenly across the surface.
7. Sprinkle your nuts of choice across the top and leave to cool (or pop in fridge if this is a Crack emergency).

ENJOY!

NEW IN THE LIBRARY

by Bronwyn Mason



Terracotta, by Bruno Lucchesi. An out-of-print gem, recommended by Toby Twiss as a classic title on terracotta sculpture, and hunted down for ASP by your intrepid - and modest - studio librarian. Also look out for a great new title from the American Ceramic Society stable: *Terra Sigillata: Contemporary Techniques*, by Rhonda Willers - coming soon!

 SHARE TO FACEBOOK

 SHARE TO TWITTER

 FORWARD EMAIL

Auckland Studio Potters

96 Captain Springs Road - Onehunga, Auckland
New Zealand

You received this email because you signed up on our website or made a purchase from us.

[Unsubscribe](#)

mailer lite