



**The 5th Domesticware Award exhibition is on at the Centre until Friday 16th October**  
**Congratulations to the Award winners: Principal Award (\$500) - Nadine Spalter**  
**5 merit awards (\$100) - Elena Renker, Duncan Shearer, Carol Stewart, Chris Southern, Yuko Takahashi**  
**Huge thanks to the sponsor Tony Bacon**

The opening on 8 September was a very enjoyable night with a mix of good pots, great food, live music and an insightful speech by the judge, Rosie Murray. The work this year was a step up from last year and a giant leap ahead of the original show 5 years ago, and it is evident that it deserves to be held in a more accessible and prestigious venue in the future. Congratulations and thanks to all who helped with this event and who won awards. Come in and have a look at the only exhibition in NZ featuring only functional ceramics.



*Right: Winner, Nadine Spalter with judge, Rosie Murray  
 Left: The winning work  
 Lower left: Yuko Takahashi  
 Below: Sponsor Tony Bacon  
 Lower right: Chris Southern with bowl*

*Photos: Suzy Dünser*



**FIRE AND CLAY 2011**  
**The clay community turns 50**

AUCKLAND STUDIO POTTERS 47th ANNUAL EXHIBITION  
 at the MAIRANGI ARTS CENTRE from 29th September - 15th October 2011  
 20 Hastings Rd, Mairangi Bay. Phone: 478 2237  
 MON-SAT 9.30AM-4.00PM SUN 11.00AM-3.00PM

You are invited to the opening night on Wednesday 28th September at 7pm

**September is the month of the ASP Annual Exhibition**  
 This year is a special year, our 50th birthday celebration. We need all of you to enter the show, we need you all to come to the show and to buy work from the show. Designer this year is **JOHN PARKER**

**Let's see you all there on opening night**  
**Wednesday 28th September**  
**Wine \* food \* music \* good pots**  
**Entries due in Sunday 25th September**

From Trien, the organiser of this year's show: "The Fire & Clay exhibition is only a couple of weeks away. I hope you have all made your pots and will submit some of your work. You will need to bring your ceramic pieces to the Mairangi Arts Centre on Sunday 25th September. This exhibition is our 47th annual ASP exhibition and is especially important this year as we are celebrating our 50th birthday or as John Parker put it: "The Clay Community Turns 50." To celebrate this achievement, Stuart Newby has selected 50 pieces from our ceramic collection, currently held in the Auckland Museum, to display during the annual ASP exhibition. Your invitation to the opening of Fire & Clay on Wednesday night 28th September 7pm at Mairangi Arts Centre is in with this newsletter. Put these dates in your calendar and please forward the invitation to the exhibition to your friends and family. See you there."

## Centre Report

Renton Murray

This month it's more like "from the kiln shed". The Domesticware Award always generates lots of last minute firings and I think Rosie had better wear asbestos gloves for the judging, as some pots will be emerging from hot kilns on the morning of the show. And then there is the Mairangi Bay big one, so with two weeks to go for that I'm braced for more last minute packings. The little test kiln is not happy after its outing to its maker and back and struggles to reach bisque temperature. This hasn't helped.

We will need volunteers for the Mairangi show, even a half hour either at ASP or at Mairangi Bay to help with packing the van, or unloading the van, would be a help. But we wouldn't say no to offers of more help... please ring the office.

Now while we are on help needed requests ... the Saturday Roster needs some new faces or old ones refreshed from a break. You get a FREE whole day at the ASP, drink as much coffee as you like, make your own pots and be a part time office worker....any semi-retired Civil servants out there ?

Theoretically you will only be called upon

for three Saturdays a year, from 10am till 4pm, and you will be much appreciated or else the office staff may have to be employed and we don't want that.

Now it's my time for the "Bad Cop" bit. Two things are upsetting me. The first (and this is a biggie) is that the honesty "food bar" box is VERY short of money, about \$100 short over a 6 week period. Frankly this pisses me off, and we very close to not having it there at all. There is no local dairy ... so those of us in this ASP family of ours that like a snack to keep going, need to pay for that snack. I can't stand feeling guilty for others' dishonesty when the foodman tells me the latest ..... any more and it'll be gone.

The second moan (sorry) concerns care of other peoples pots in the kiln shed, particularly the biscuit pots. Please don't pick up thin bowls by the rims, and please don't drag other pots over flat ware like tiles. The scratches left behind are not appreciated.

It's a busy time at the Centre; we hope to see you there. The afternoons are picking up after a slightly quieter winter than usual. It won't be long before the "wet" cupboards will need a name change.



## 50th Birthday Reminders

**ASP Special Exhibition:  
"Fire and Clay"  
Mairangi Bay  
September - October  
Get your pots ready now**

**Big 50th Birthday Party:  
November 5th  
Fireworks, food, music  
All afternoon  
and into the evening  
Special performance kiln  
Afternoon tea  
Barbeque at night  
followed by party, dancing,  
two live bands  
ALL FREE!!**

**Contact ex-ASP members -  
bring them along to talk  
over old times and firings.  
Lots of photos and  
nostalgia videos.  
Let's celebrate our  
great club!!**

Don't forget to keep an eye on the ASP blog:

**ASP50yearsold.blogspot.com**

Just spent 30 happy minutes lost (absorbed) in this site - it's wonderful! Amazing photos of dozens of events and schools and firings at the ASP over the last few decades. If you want to see John Parker with his shirt off, or outstanding heads of hair from the past, check it out!

Helen has done a great job collecting and scanning photos, identifying the people in them and writing the text - a huge amount of work. You'll see:

Akio Takamori, Jo Finch, Jeff Oestreich, Janet De Boos, John Green, Carol Selfridge, Chris Weaver and Marilyn Wiseman, plus pots from many of our members and demonstrators.

A couple of old photos (left) are typical of the archives Helen has assembled for this interesting internet destination - once there, you will find all sorts of curious items and images, full of nostalgia and lots of "good old days" moments. Take a look, and whet your appetite for the big event on 5th November when we can all get together and reminisce.

## The Making of Adam

Susan St Lawrence

At the beginning of this year I decided to turn my Diploma of Ceramic Arts into a degree by doing an extra year of study at Unitec.

For some reason I haven't yet been able to fathom, I wanted to fire a really, really large statue in the middle of a paddock. At the time it seemed a fantastic idea. Walk into a field, build a statue, say 3m high, wrap a bit of kiln fibre around it and have a bit of a party whilst firing it. Sounded quite straight forward and fun. Yeah right.

Reality first hit when I realised how much clay I would need. Then there were the conversations about the best clay 'recipe' for this size sculpture and low temp firing; and about how to cook the thing once it was built (gas, diesel, wood?), and the number of fire bricks needed .... and yards of kiln fibre required, and how to stabilise 120kgs of tall clay during the firing. Etc, etc, etc. I do remember literally holding my head in my hands several times (thought that was just a dramatic ploy used by movie actors).

But, of course there was no real need to despair. Ceramists being who they are, there has been much willing assistance, encouragement and hands-on help. And wouldn't you know it, but here we are six months later and everything lining up neatly for the firing on Friday 16th Sept.

Yes, the original dream has been completely turned on its head. Instead of the field, we're firing in the Unitec carpark; instead of building it in situ, I built it in the studio; and instead of being a complete item, Adam is now a trinity of pieces. But hey, it's really only an excuse to sit around feeding wood to the firebox and enjoying the company of folk who drop by. That being the case, we hope you can make it:

Time: 6:32am kiln lit – 8:47pm statue reveal, Friday 16th September.

Venue: Unitec, Bldg 76 Westside Car Park, Entrance 4, Carrington Rd, Mt Albert.

BYO: Picnic blanket, cushion/seat, rug, drink, camera, video camera, guitar, fiddle, piano, friends, family. Pot luck will be on the hob all day/ evening.

Make sure you have my mobile number in case you get lost on campus: 021 730 882.



**Ellerton Gallery**  
40A Ellerton Rd,  
Mt. Eden

"Pots and Pickups"

Yuko Takahashi: Pots  
Warwick Brown:  
Assemblages

2 weekends in  
October:  
22nd-23rd, 29th-30th  
10am-4pm  
Yuko will show work  
made during the past  
2 years.

**Lugosi's Children**, a multimedia group show exploring "the ways in which we cope with, understand, and confront the darkness," opened at Objectspace on 26 August. The show comprises a wide range of objects, from Bronwynne Cornish's three Oracles in a tent to Katharina Jaeger's completely featureless head forms, from Tanya Wilkinson's ceramic cakes to Julia deVillie's bejewelled goose. The work is thought provoking and in some cases also disturbing.

Going to the opening proved a good decision, because this show is best seen in the dark (or at least on a cloudy day): each piece has its own spotlight, which isolated it from the others and added to its mystery. I'm not sure how well the atmosphere will be maintained in full daylight, but the work will still be interesting, and the Oracles will still be answering questions (really). *Lugosi's Children* is on until 1st October. *Suzy Dünser*



**Masters workshop**  
**Bruce Dehnert**

**Sat. 26<sup>th</sup> & Sun 27<sup>th</sup> Nov 2011**  
**Waikato Society of Potters Rooms**  
9.30am – 3.30pm Clay and Lunch incl.

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# Annie McIver

Opens Thursday 6th October (6-8pm)  
On display until Sunday 30th October

Open daily 10-4:30 pm : FREE ENTRY



upstairs gallery

Tirirangi Community Arts Council  
Level ONE, Lopdell House, 419 Tirirangi Road,  
Tirirangi. e: upstairs\_lopdell@ata.co.nz  
web: www.upstairs.org.nz, t: 811 8939



# Great Expectations... a ceramic experience

OPENING

3pm Saturday  
8 October 2011

Estuary Arts Centre, 214b Hibiscus Coast Highway, Orewa  
Saturday 8 October to Sunday 30 October 2011



www.estuaryarts.org  
Teli: (09) 426 5570  
Open 7 Days 9am-4pm

Guest Exhibitor:  
Carla Ruka



Ann O'Sullivan  
Annie McIver  
Carol Stewart  
Debbie Neill  
Fiona Lander  
Helen Perrett  
Jo-Anne Raill  
Kim Rochester  
Margaret Bray  
Marilyn Wheeler  
Mark Griffin  
Michelle Brown  
Michelle McKinstry  
Merilyn Shuker  
Nadine Spalter  
Petra Molloy  
Rebekah Hall  
Roy Burgoyne  
Suzy Dünser

## EXHIBITIONS

### Great Expectations 2011

Opening Saturday 8th October 3pm  
8th-30th October, Estuary Art Centre,  
214b Hibiscus Coast Highway, Orewa  
Tel: 09 426-5570

Featuring Fiona Lander, Rebekah Hall, Helen Perrett, Nadine Spalter, Suzy Dünser, Annie McIver, Ann O'Sullivan, Merilyn Shuker, Carol Stewart, Marilyn Wheeler, Mark Griffin, Margaret Bray, Roy Burgoyne, Kim Rochester, Debbie Neill, Michelle Brown, Michelle McKinstry, Petra Molloy and Jo-Anne Raill. This year graduates and current students of the Otago Polytechnic Ceramics Arts Diploma will be joined by guest exhibitor, Carla Ruka. Carla has been a tutor for the diploma students, and recently demonstrated her unique sculpture techniques at the 'Big Smoke' ceramic conference in Auckland. Don't miss a new and exciting selection of work from a group of very talented ceramicists. The work covers a wide array of styles from vessels and domestic ware through to larger sculptural pieces and wall hangings. The gallery has a café on site, with plenty of parking.

The special Graeme Storm catalogue is still available at the Centre for \$10. Full colour and a wonderful collection of photographs of Graeme's iconic work. And if you buy a copy of "Playing With Fire" you'll get one of these catalogues free! Go to the website for details.

## CLASSIFIED

Eagle Electric Kiln For Sale. Internal dimensions 10 cubic ft. 3 phase. Lots of kiln furniture and extras. Older model, front opening, eye level (on stand) cosmetically not perfect, goes well, reliable. Furnace engineering electronic kiln controller. Can be viewed at Kumeu, Auckland. \$500 Please call Judy 027 3619713 or 07 8684885.

## DVD Review

John Pirtle

BRIAR GARDNER, DISC 62

This disc is a copy of a copy of a copy... anyway, you get the idea. For those not familiar with her, Briar Gardner was a contemporary of Jova Rancich, and had early work fired at the old Crown Lynn factory.

There is no sound track, it is black and white but is a delight for the expressions on the faces of those watching Briar throw simple shapes. In particular, see if you can spot the woman knitting while watching.

PETER LANGE - PROFILE - DISC 72

Like Len Castle, Peter Lange needs little introduction, certainly not to ASP members. A potter whose experience extends over his entire adult life, this disc covers both his remarkable family and his background and experience as a potter. His latter work with bricks has been an extraordinary and unique direction and is central to this interview. His almost wistful description of the market for pots in the 1970s and 1980s is interesting since his brother played a pivotal role in the demise of the craft market for pots. An engaging interview and an interesting background to the progress of potting in New Zealand.



## ASP CENTRE

Opening Hours

Monday - Thursday: 12.30pm - 5.30pm

Friday: 12.30pm - 4pm

Saturday: 10am - 4pm

\$3 per hour (includes after class time)

(up to a maximum of \$9 per session)

Centre Director: Renton Murray

6343622

NEWSLETTER

Editor: Peter Lange. Phone 6306942

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