



## ASP TURNS 50!

*Left: Birthday cake kiln*

*Above: Birthday cake and kiln in background*

*Below left: The big crowd at the meal*

*Below right top: Afternoon tea session - Renton, Nadine and Jacqui Thornley*

*Below right bottom: Sonia and Les Andrews in full cry*





Left: Birthday Cake kiln well under way.  
 Above: Peter Stichbury about to cut the cake (baked and constructed by Suzy Dünser).  
 Below: Yuko Takahashi entertains the afternoon tea set.  
 Below left: Renton Murray, Mac Lewis, Brendan Adams and Chester Nealie.

## ASP 50th

We have certainly celebrated the Auckland Studio Potters' 50th birthday very well so far this year: first was the publication of *Playing with Fire*, then the launch of the ASP 50 Years Old blog and the retrospective exhibition at Fire and Clay, and most recently we held our birthday bash, most appropriately on Guy Fawkes' night. This featured a fantastic performance kiln (in that best of ASP Guy Fawkes' traditions), as well as the unexpected bonus of a fireworks display from the stock car racers next door.

The celebration started off earlier in the day with an afternoon tea in the amazingly transformed studio, and it was great to see people from all eras of ASP life turn up for that. Although the party had been planned in relatively distinct segments, as it turned out one thing flowed into the next, with afternoon tea really only ending when dinner was served. There were musical interludes featuring Yuko Takahashi and later The Porcelaines (our own ASP band), and after dinner the Humble Souls rocked

the studio for those brave enough to hit the dance floor. (Or maybe everyone else had just eaten too much; there was a ton of food.) Peter Lange's birthday cake kiln was a flaming success, literally - special thanks for that to Tony Lowe, whose dedicated stoking got every candle lit.

All in all a lot of fun, and a good end to a big year... but no wonder the committee and staff need a lie down! Well, not quite yet - we've still got the Big Clay Day Out to come, and then we can all collapse in a heap, clutching our beers and gazing at the sky.

*Suzy Dünser*



*Susan St Lawrence and Chester Nealie*



*The Porcelaines*

## Sunday 4th December ASP Centre 10am - 3pm



Keep Sunday 4th December free and come along to the ASP to be part of Auckland's biggest pottery fair. It is a fun day with good food, live music, fun pottery activities, Diploma students' exhibition and an amazing auction.

The studio will be transformed into a giant pottery sales venue. Ring or email the centre NOW if you are interested in booking a sales table. We can accommodate only around 30 potters and this will be on a first-come, first-served basis. You will be contacted later with more details.

We also plan to have a fundraising auction of collectable pots at 1pm. Already we have received some wonderful work. See the information over the page.

It is all about raising money for the ASP and showing the community what we do here. But we need your help. We are calling on the cooks among us to start baking slices and cakes to sell with coffee and tea and provide homemade goodies for the raffle hamper. This year most of the preparation for the event has already been done during the working bee for the 50th birthday

bash, but we still need members to help man the various stalls on the day. Please ring the Centre if you are available to help; it is a lot of fun. A huge thank you in advance.

And last of all we need you to promote the event. As you open your newsletter you will find some flyers which we would like you to distribute amongst your friends, relatives, neighbours, work colleagues ... word of mouth is our best way of advertising, please let everyone know where, when and what is on offer.

### FEATURING

HUGE SALE OF MEMBERS' POTS  
QUALITY AUCTION  
HAVE-A-GO THROWING POTS  
FOOD OF ALL DESCRIPTIONS:  
TANDOORI, ASIAN, SAUSAGES

LUCKY DIP  
LIVE MUSIC  
DIPLOMA EXHIBITION  
TEA AND CAKES  
RAFFLES

THROWING DEMONSTRATIONS  
SCHOLARSHIP AWARD  
CLAY CATAPULT  
PAINT-A-POT  
ASP BOOK SALE (ideal xmas present)



*Auckland Studio Potters presents the*

## DIPLOMA STUDENTS' SHOW 2011



In conjunction with the Big Clay Day Out ■ Sunday, 4 December 2011 ■ 10am – 3pm  
Auckland Studio Potters Centre ■ 96 Captain Springs Road, Onehunga ■ Ph 634 3622

# “Feathers” Wins Portage Ceramic Award

Bridie Henderson, winner of this year’s supreme Portage Ceramics Award, almost missed out on entering her work because she couldn’t afford to bring it up to Auckland for judging.

The twenty-five year old Nelson-based ceramics student is the youngest-ever recipient of the country’s most prestigious ceramics prize, winning with ‘Feathers’; an installation of three illuminated, encased, out-sized porcelain necklaces.

‘I had to borrow money off mum and dad to pay for petrol and the ferry ticket so I could get my entry to Auckland. The work is so delicate; I didn’t want it sent by courier.’

Ms Henderson, who works part-time as a cleaner, says she is stunned to have won. ‘This is the ultimate prize in the ceramic world. It still hasn’t sunk in.’

The prize money of \$15,000 couldn’t have come at a better time; she is finishing off her Diploma in Ceramic Arts this year and working towards her first exhibition.

The work took more than six months to make. ‘Each feather took me about an hour, there are 24 feathers on each piece, I made six sets, and chose the best three; there was heaps of trial and error,’ she said.

In awarding Ms Henderson the Premier Portage Award, this year’s judge, internationally renowned Australian ceramicist, Janet Mansfield commented that she rarely sees work of such skill: ‘The attention to detail seen in ‘Feathers’ is exceptional. Many ceramic artists are inspired by the flora and fauna around them, but this work takes it one step further. It’s a stunning work.’

Second prize went to one of the country’s best known tableware potters, Chris Weaver. The multi-award winning Hokitika artist took the award for his ‘Made to Measure’ teapot.

In presenting this award, Ms Mansfield commented: ‘Chris Weaver is clearly an accomplished artist. He has made a technically outstanding work and he’s had fun with them. They are imaginative and thoughtful pieces.’

Four Merit Awards were presented to ceramic artists from all over the country at the ceremony held in West Auckland:

Cheryl Oliver (Tauranga) for her work ‘Searching for Clues II’; Maureen Allison (Whangamata) ‘From the Ashes’, Kirsty Gardiner (Masterton) ‘Artefact.KG.1907-63 and Brendan Adams (Point Chevalier, Auckland) for his work ‘Strategies and Outcomes’.

Each merit award winner was presented with a \$1,000 prize. A record number of entries, more than 240 works, were submitted in this year’s 2011 Portage Ceramic Awards. The winners, together with the selected finalists’ works, will be on exhibition at Lopdell House Gallery, Titirangi from 14 October until 4 December.



Bridie Henderson and her winning piece

Photograph by Chris Hoult

## BOOK REVIEW

Judy Rae

“Dry Glazes” by Jeremy Jernegan

Dry Glazes are often used in sculptural forms where gloss may not be the most appropriate finish. This book discusses a variety of matt glazes and special effect surface treatments. There are many illustrated formulae (some ingredients may not be available for us) and many coloured examples. A valuable addition to our library.

“Maiolica” by Daphne Carnegie

This book is a practical guide to the materials and techniques of maiolica. It covers basic processes, glazes, pigments, firing info and more ... there are examples of works by contemporary makers in colour. Happy experimenting.

## ASP50yearsold.blogspot.com

Our ASP blog continues with more photos and memorabilia being posted regularly by Helen Perrett our blogmistress. It’s a lot of work but a useful archiving tool for societies like ours. You will find all sorts of curious items and images, full of nostalgia and lots of “good old days” moments.

Please help by sending in any interesting historic photos or stories you may have about the ASP and its personalities.

Winners of the ASP Exhibition  
“Fire & Clay” “Peoples’ Choice” Award:

First: **Chuck Joseph**  
Second: **Greg Barron**  
Third: **Brendan Adams**  
Fourth: **Marilyn Wheeler**

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Peter Collis



Len Castle



Ross Mitchell-Anyon



Graeme Storm

## Auckland Studio Potters Inc

# GRAND AUCTION

on Sunday 4th December at 1pm

The Auction will feature work from a number of significant ceramic artists including:

Len Castle

Richard Parker

Chester Nealie

Ian Smail

Peter Lange

Ross Mitchell-Anyon

Merilyn Wiseman

Peter Collis

Helen Perrett

Suzy Dunser

Graham Ambrose

Aaron Scythe

Nadine Spalter

Graeme Storm

Elena Renker

Jo Anne Raill

At ASP, 96 Captain Springs Rd, Onehunga

Phone: 09 6343622 Email: [asp@ceramics.co.nz](mailto:asp@ceramics.co.nz)

Web: [www.ceramics.co.nz](http://www.ceramics.co.nz)



Peter Lange



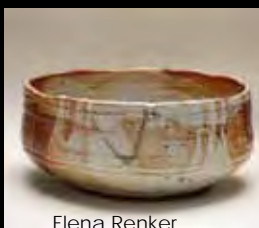
Nadine Spalter



Suzy Dunser



Jo Anne Raill



Elena Renker



Helen Perrett



Aaron Scythe



Merilyn Wiseman

## CENTRE REPORT

Renton Murray

Well what a blast that was. The 50th celebration was a huge success, lots of old friends reunited with each other, good music and good food. The "Twin cakes" was a triumph in my opinion; Suzy and her baking and Peter and his elves with the kiln version.

Of course before we could party we had to clean and tidy and clean and tidy yet again; where does all the junk come from? Many thanks to all the helpers who came for the working bee. A small group maybe but very encouraging to see some new eager helpers. At least we won't have quite so much to do before the BCDO.

The new test kiln arrived and then failed to fire so the old EMC controller is being looked at and should not be too far away. It certainly coped with a high firing when it did work.

The classes this term are a touch lighter than usual so if you feel like half a term of pottery we could probably get you in a class.

Coming events are, of course, the BCDO with lots of firings no doubt for us to do, and some clearing and lifting (always lifting to do) for others to help.

Our expected weekend workshop had to be cancelled because of health issues but the Cameron Williams workshop will be a major event for the ASP early in the new year.

Apart from the usual trip to Mitre 10 to replace yet again all the padlocks and the few tools our "friends" found, we have had the final assessment for the Diploma students. It's a pity this show of their work doesn't get a wider viewing. A very impressive selection of work, well done to the 'Dipsters'!

Again many thanks to all the helpers who made our 50th a night to remember- it really was worth the effort.

*Found by Susan St Lawrence in  
"The Fireplace: A Guide to Period Style"  
by Elizabeth Wilhide.*

## The Log Fire

Beechwood fires are bright and clear  
If the logs are kept a year;  
Chestnut's only good, they say,  
If for long 'tis laid away.  
But ash new or ash old  
Is fit for a queen with crown of gold.

Birch and fir logs burn too fast,  
Blaze up bright but do not last;  
It is, by the Irish said,  
Hawthorn bakes the sweetest bread;  
Elmwood burns like churchyard mould -  
even the very flames are cold.  
But ash green or ash brown  
Is fit for a queen with golden crown.

Poplar gives a bitter smoke,  
Fills your eyes and makes you choke;  
Applewood will scent your room  
With an incense like perfume;  
Oaken logs if dry and old,  
Keep away the winter's cold.  
But ash wet or ash dry  
A king shall warm his slippers by.

## SUMMER SCHOOL WITH CAMERON WILLIAMS

4-day hands on workshop for all throwers, experience with big-ware not essential, at ASP from Tuesday 17th January till Friday 20th Incl. The cost will be \$300 and we need a minimum of 10 people. As usual this will be a shared lunch and we might make use of the Tandoori oven Cameron made a few years ago at the centre.

Don't wait too long to enrol in this class but email us at [asp@ceramics.co.nz](mailto:asp@ceramics.co.nz) if you are interested in attending this workshop.

Cameron Williams, Master Potter, is one of Australia's best known ceramic artists, designing and producing large scale ceramics for almost 30 years. Now based with his family at Bodalla on the far south coast, Cameron spends many of his days elbow-deep in clay at his wheel or nurturing the massive kiln in his workshop.

His work is in high demand and he is renowned for his architecturally specific items as well as the amazing scale of his works. He is also a part-time lecturer at the National Art School and his workshops are in great demand, particularly those with a focus on innovative wheel-throwing techniques developed by him over three decades.

There have been numerous commissions completed throughout his career including one off design pieces and large contracts including more than 200 wheel-thrown terra cotta planters and vessels for Parliament House in Canberra, crystalline vases for the Etihad Towers in Abu Dhabi, hand-thrown planters for the Kooyong Tennis Club in Melbourne, regular Westfield shopping centre commissions and numerous projects for landscaping companies.

You can find more info on [www.cameronwilliamspottery.com](http://www.cameronwilliamspottery.com)



*ASP Summer School:  
Cameron Williams*

Renee's Xmas Sale Day 2011  
December 4th 10-3pm  
Summer Drinks, Good Coffee & Xmas treats  
Everyone Welcome

Renee's Xmas Sale Day 2011.jpg  
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Lots of seconds and stock bargains from the depths of the pottery studio!  
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248 Okura River Road, Albany. Ph 473 8834, www.elenarenker.com  
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**Masters workshop  
 Bruce Dehnert**

**Sat. 26<sup>th</sup> & Sun 27<sup>th</sup> Nov 2011**  
**Waikato Society of Potters Rooms**  
 9.30am - 3.30pm Clay and Lunch incl.

Spaces are limited, secure yours by contacting [gail@ptree.co.nz](mailto:gail@ptree.co.nz)

Cost \$250

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 Coatesville (10 mins north of Albany)

See website for details and directions  
[www.flametreegallery.co.nz](http://www.flametreegallery.co.nz)

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## Big BAD Open Studio Day

Saturday 26th November - Election Day  
 10 til 6pm

We haven't had an open day for a number of years and a lot of stuff has built up in the corners so we are having a big clear out.

Next year we are planning to do things quite differently and we are going to need lots of space...

<https://www.badams.co.nz>

300 Pt Chevalier Rd, Pt Chevalier, Auckland  
 ph 8460585

[brendan@badams.co.nz](mailto:brendan@badams.co.nz)  
 cash and cheques only thanks

## EXHIBITIONS

### Masterworks: Paul Maseyk

3 - 23 November: Paul Maseyk returns to Masterworks with a new body of work that pushes contemporary boundaries in form, decoration, and taste. High art merges with everyday influences; classical vase forms embellished with car spray-paint and graffiti font. The text and font on a cereal box is recreated with the same attention as a famous painting by Magritte. Classical or outlandish, surreal or mundane, Maseyk successfully subverts classification and predictability.

## CLASSIFIED

**Free:** magazines, 180 "Ceramics Monthly" from the late 70s to the mid 90s. Also 60 NZ Potter magazines. They must be picked up from Tuakau. Phone Adrian (09) 237 8204

**Wanted to buy:** 300 light-weight insulating bricks, good condition. Phone Peter 6306942



ASP Summer School: Cameron Williams

## EXHIBITION

Charade Honey  
Fiona Tunnicliffe  
Duncan Shearer

Breakfast function: 8am to 10am  
3rd December  
Exhibition runs: 2nd & 3rd December  
10am to 4pm  
David Lloyd Gallery  
78 Lake Crescent, Hamilton  
Ph: 021 1023890  
www.charadehoney.blogspot.com

## SALE DAY

Duncan and Charade are proud to announce their Big Sale Day with a huge range of pottery on sale including seconds.  
Sunday 11th Dec, 10am to 6pm  
14 Patrick Pl, Fitzroy, Hamilton  
Ph 07 8433706  
www.duncanshearer.co.nz  
Refreshments available on the day  
Cash and cheque only

*Red meat is not bad for you. Furry green meat is bad for you.*

## HAND BUILDING POTTERY

### Workshop with Rick Rudd

16 - 20 January (5 days - all levels)  
Fee: \$400 (includes some materials)

Learn how to create pottery using pinching and coiling processes. Students will begin by constructing a teapot then glazing and firing it in a kiln. Techniques for constructing large and small works will be demonstrated, including those for vessels as well as sculptural and figurative forms. Throughout the 5 day workshop students can work on several pieces of pottery; these will need to be fired after the completion of the class. Students are encouraged to bring ideas of forms they may wish to make.

Corban Estate Arts Centre: PO Box 21 526, Henderson. Ph 09 838 4455  
email info@ceac.org.nz



## The Eagle is Landing

If you missed the firing of "Adam" you may like to come along to the next firing on Thursday 1 December. It will be part of the Unitec Graduation Show, in the courtyard of Bldg 202 (next to Bldg 1).

Looking more like an eagle than a human this time, the large torso has been made in modules to (hopefully) make it easier to move to the firebox. Firing will start about 11am and the reveal will be at dark (approx half an hour after sunset).

You may also like to take time to see all the grad show exhibits - painting, interior design, product design and contemporary craft - which are in Bldgs 1, 06 and 202. Everyone is welcome.

If anyone would like to put some items into the torso galleries they need to be dry and to me by 24th November. They can be slipped or glazed for 1150 C. The galleries are numerous (at least 60), quite small and a variety of sizes - approx 70mm deep x 100mm wide x 50 - 100mm high.

If anyone would like to be part of the firing crew, text me on 021 730 882 or email me on stlawrence2005@yahoo.com.au.

## Graduation Student Exhibition 2011

Unitec Graduation Student Show opening, 5.30pm till late, Thursday, 1 December.

Exhibition and studios to remain open to the public on Friday 2nd and Saturday 3rd, 10am - 4pm. Buildings 1, 06 and 202.

Entry 1, Carrington Rd, Mt Albert

## ASP CENTRE

### Opening Hours

Monday - Thursday: 12.30pm - 5.30pm

Friday: 12.30pm - 4pm

Saturday: 10am - 4pm

\$3 per hour (includes after class time)  
(up to a maximum of \$9 per session)

Centre Director: Renton Murray  
6343622

### NEWSLETTER

Editor: Peter Lange. Phone 6306942  
Please send any copy or photographs to  
lange52@clear.net.nz

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