



ASP NEWS November 2005

The Newsletter of the
Auckland Studio Potters
Society Inc.
ASP Centre
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Renton Murray
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Studio Opening Hours

Monday	12.30pm - 5pm
Tuesday	12.30pm - 5pm
Wednesday	12.30pm - 5pm
Thursday	12.30pm - 5pm
Friday	12.30pm - 4pm
Saturday	10am - 4pm

Remember to pay \$2 per hour
up to a maximum of
\$6.00 per day

End-Of-Year School.

One weekend only with Jill Fanshawe-Kato.

November 26th, 27th 10am – 4pm
Only \$70 and bring a shared lunch.

This is the last workshop for the year and we have saved the best until last. Treat yourselves to an early Christmas present and sign up now, limited places are still available.

Agate and Japanese Nerikomi methods using oxides and underglaze colours.

Friday night 25th November we'll be having a social evening with slides and supper to welcome Jill to NZ. This will be the last Members' night of the year. Her talk will include "Potters in Rural Japan" (including Ryoji Koie who she's worked with) and during the weekend there will be another slide show and talk about her own work and history.

She is a very interesting and experienced potter from the UK who has lived and worked in Japan. She's having an exhibition at the Green Gallery and they choose their international exhibitors carefully. She will be showing students how to use coloured clay, and there will be advice on slip methods such as hakeme (Japan), paper resist, sgraffito, inlay etc.



Please note that the Centre will be closed on Saturday 3rd December for setting up The Big Clay Day Out

The Big Clay Day Out

Sunday the 4th December

As you open your newsletter you will find some flyers that we want you to distribute far and wide, to all your friends and acquaintances. We are making a special effort this year to improve the look of the studio and encourage more people to come. But the word of mouth marketing is still our best method, so please let everyone know where, when and what. On the day there will be the usual delicious selection of food and drink, pot sales, kids' activities, auction, exhibition, etc... – which brings me to the list of help that's needed. Calling all bakers – we need slices and cakes to sell with tea and coffee.

Setting up – help is needed on the Saturday to transform the studio, organise tables, tidy up everywhere generally.

On the day – we always need members to help man the various stations, like selling tickets, cooking food, etc...

If you can help with one or more of these activities then please contact the Centre.

For all those members who want to sell their pots here on the day, please note that we are only taking a maximum of 30 people, and no late comers.

We want more room to properly display your work. Again the same commission rate as last year, 25%, but we do all the work once you've dropped off your pots. Delivery of your work can be from Saturday afternoon through to Sunday morning (before 10am). Please don't use this event as a chance just to sell off your seconds – we want the public to realise that our Big Clay Day Out is a brilliant place to buy quality pots at reasonable prices.



We need you

It's time for this year's first and only working bee to spruce the Centre up for the Big Clay Day Out. Mostly gardening and rubbish removal to our friendly and ever capacious tip across the road. So if you can assemble with various gardening implements on Sunday 20th November, from 10am we can get stuck in and generate a huge pile of rubbish in time for the tip opening at 12 noon. We'll provide the usual and excellent tea, coffee and biscuits. It would be nice to see some new faces at the end of the rake this time around. And we promise not to cancel the event this time as I know so many of you are looking forward to helping out the Centre.

Centre News

Duncan Shearer



If you've been wondering why Renton keeps disappearing around the back of the studio, it's because he's building the compressor a little home. Soon this will be ready and the machine can be moved outside, saving our eardrums. The air hose will be fed back into the building and supply air to the spray booth at low pressure and high pressure air to the drill. This should make the drill powerful enough to stire even the most stubborn copper red glaze.

Our website is going through a bit of a re-design phase as it migrates from the old computer to the new one, but usually has the latest information about what's coming up, classes and other events on it. Keep an eye on it if you want to be kept in the loop.

If you're hunting for the perfect gift for Christmas, remember that we have a lovely boutique pottery shop here at the Centre, called Pikes Pt Galley. Well stocked at the moment with great examples of work from the staff and tutors here.

And now for something completely different:

Why is the man who invests all your money called a broker?

If people from Poland are called Poles, why aren't people from Holland called Holes?

If you take someone from the far east and spin him around several times, does he become disoriented?

If a pig loses its voice, is it disgruntled?

Why do croutons come in airtight packages? It's just stale bread to begin with.

Why is a person who plays the piano called a pianist but a person who drives a racecar not called a racist?

Why are a wise man and a wise guy opposites?

Why do overlook and oversee mean opposite things?

If lawyers are disbarred and clergymen defrocked, doesn't it follow that electricians can be delighted, musicians denoted, cowboys deranged, models deposed, tree surgeons debarked, and dry cleaners depressed?

If Fed Ex and UPS were to merge, would they call it Fed UP?

Do Lipton Tea employees take coffee breaks?

Phone Book Firing

Peter Lange

On Sunday thirty or so curious ASP members and friends witnessed the world's first firing in a kiln made entirely of telephone books. Built from 198 phone books (Yellow Pages for the walls and White Pages for the roof) it surprised the designer (Chris) and his technical staff with its complete inefficiency as a kiln, producing some of the worst pots seen at the ASP since someone put manganese into a glaze instead of magnesium. But as a spectacle it was on a par with the "wood" kiln and the Ice Kiln, and as usual the pots got in the way of a decent firing – except that in the end they held the roof up long enough for the glazes to mature to a kind of leprous acne.

The patterns produced by the flame on the compressed leaves of the books would have had Len Castle heading straight to his studio. It is always interesting to watch how a kiln which is clearly fated for destruction is actually destroyed. This process always takes longer than expected – remember the Mazdagama (2 hours 30 minutes - 750C) and the Ice Kiln (40 minutes - 0C) so this one at 1 hour 30 minutes and a good 1060C was a fine addition to the range of kilns that students might like to try at home.

With the introduction of a blower (some potters have the patience of a 2 year old waiting for Santa) the kiln collapsed, the cones stayed up and the audience now know what happens when 198 phone books burn.

PS I'm writing this the following morning and they are still burning, smouldering with the odd flame flickering.



Toby Stafford Workshop Review

John Pirtle

There is only one thing wrong with workshops in which you participate and that is that you expect the same level of enjoyment and challenge from all subsequent 'sit and watch' workshops. Somehow it doesn't seem to work out that way. Particularly not if the workshop is run the way the one Toby Stafford ran at ASP on the 8th and 9th of October is anything to go by.

Here was such a quiet, unassuming potter who ignored the 'rules' of throwing as if he was some Californian art rebel fresh out of college and determined to show everyone that Voulkos was just a putz. I mean, since when do you have to wire off a thrown vessel before deforming it, or remove a segment of the base and re-join it later. Not in Toby Staffords' world you don't. Just throw it and squash it, and guess what ... it works!

I couldn't help noticing that in this workshop, the confidence that Toby's unfussy approach engendered meant that the participants were all willing to put aside uncertainty over their abilities, to give the examples he showed a genuine go and thus to produce what I thought was one of the best collections of student workshop work that I have seen. I wondered how he had managed this and came to realise that this was not just a workshop about making pots, it was about how to think about making pots. I don't think I shall be able to sit through a 'sit and watch' workshop again!



Member News:

Just a note to inform you all of Jenny's progress;

September 6th and the start of round 4, this time hopefully standard procedure, 5 days of chemo home then return a little later for top ups of blood and platelets until Jenny's body starts regenerating her own.

Jenny's mums 75th birthday on the 28th September and Mark arriving from UK on the 26th for both this and Jenny's end of chemotherapy, hoping all will be well by then.

September 18th Jenny unwell again so rang the hospital and they said that they had no room however go to A & E and they will have to find a place, we spent ½ the day in a bed there and then off we went back to ward 62. Once there they gave Jenny a lovely room in the bone marrow transplant unit, this was a little harrowing in the beginning because this is not where we wanted to be. However the reasoning was that there were no other beds available, this ended up being a lovely single room with TV, phone, radio, separate dining room and cooking facilities; very well spoilt.

Marks visit was well timed as he got to bring Jenny home from hospital on Tuesday and all readied up for Mums birthday on Wednesday, what a team.

Well it all started on the 10th May 2005 with the original diagnosis and ended up 12th October with Jenny going for a bone marrow biopsy.

Due to the need for the doctors to consistently give drugs like chemotherapy, antibiotics, check blood levels etc up to three times a day they put a tube (called a groshon) with two attachments that they connect to the main blood vessel of the heart. This saves all your other veins getting prodded and probed. Jenny got very attached to this groshon and kept it clean and away from any

bugs, at the same time the nurses have to maintain it with dressings and making sure the non return valve is maintained, they did this three times a week.

The hospital informed Jenny that she could phone for the results of the biopsy the following day the 13th however she decided that due to her appointment on the 14th to have her dressings and groshon checked she would wait for the results face to face.

Well this was quite a nervous time, trying to be brave and put it behind you. Friday came and Jenny got the good news that the leukemia is in remission, and at the same time they removed the groshon tubes.

This is what we have all been waiting for. Jenny will be getting weekly blood tests and monthly doctors appointments. She has a visit with the doctors on the 2nd November for a check up.

As I mentioned before after round 2 they found that one of the chemo drugs had affected her heart; the heart unit at Greenlane hospital will be keeping a check of this, and I am sure we will overcome this as well; given time.

Thanks again for your kind thoughts and gifts, arohanui

The Team Williams.



In Memoriam

James Hunter Palmer

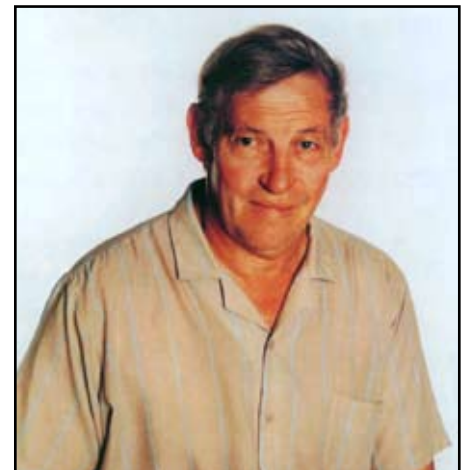
18 April 1932 - 28 October 2005

Jim Palmer was a life member of Auckland Studio Potters, an honour given to him for his dedication to his work in clay and his support for the society.

At exhibition time Jim was invariably there with paintbrush or hammer to ensure that deadlines were met and a professional display was achieved. His life with pottery started many years ago as a founding member of the Twelve Potters in Remuera. More recently he sold from his home studio in Onehunga. His attention to detail, texture and colour made him a fine craftsman. His pottery ranged from domestic ware to decorative pieces, including of late, a superb series of painted and glazed wall plaques.

Shortly after he was diagnosed with his illness his wife Pam sadly passed away. Jim's strength during this period was inspirational. As the illness progressed he continued to produce fine work and when physically unable to continue as before he devised several contraptions that supported him in throwing pots. The piece de resistance was a winch system to lower ware and shelves into the kiln. This indomitable spirit marked him as a special person and his presence will be sadly missed by all potters associated with the ASP.

Ian Axtel



More Member New:

Members John Evans and David Mason bumped into each other in the Kangra Valley, in the outer Himalayas of India, where Mini and Mary Singh run Andretta's slipware production pottery. John was part of a visiting tourism exploration group, and David was on a three-week residency. They compared notes on Delhi Belly and slip-glazing and went their separate ways.

WESTERN POTTERS SUPPLIES

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- casting slips (white, terracotta and stoneware)
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- raw materials
- enamels
- tools
- kilns and equipment

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classified

All phone numbers in these sections are in the Auckland free-calling area unless an area code is explicitly stated.

For sale:

A large slab roller in excellent condition and various platter moulds \$350 o.n.o., 1 shimpo bi-directional electric wheel good cond., \$500 o.n.o.

Contact Allan Baker ex Waiheke Potteries, now Magnolia House Kerikeri 09 4017944

Rexmark kiln shelves - used only once in the demo of the kiln - there are three.

Size 400 x 470mm

Thickness- 18 to 20 mm.

These are his standard shelves and have been carefully stored on their sides.

Price \$20 each please.

Contact Ann Matheson on (09)4275960

Wanted:

LPG downdraft kiln, 4 burner, in good condition, 12+ cuft. Ph Sarah on 5270503

Open Weekend

Hillside Pottery once yearly open weekend. 10th and 11th December, 9.30am to 6pm. Ph: 8188483 for more details (or talk to Renton).

exhibitions

Fragments:

Remains of a fictitious civilisation being the result of research by the Urban Archaeology Society Inc Corp Ltd

5th to 9th December

Opening 5pm 5th December

Artstation, 1 Ponsonby Rd, Ponsonby

Ph: 376 3221

Japanese Exhibition

The Consulate-General of Japan is holding a Pottery Exhibition at Lopdell House Gallery in Titirangi. The exhibition is a world class showcase of the work of some of Japan's most famous ceramics, featuring

work from Junkichi Kumakura, Kaneko Jun, Takako Araki, Osamu Suzuki, and Yamada Hikaru.

November 12th - 27th, Lopdell House Gallery, 418 Titirangi Road, Titirangi

Coexistence Art Competition

Heart of the City First Place Prize: \$10,000 cash prize. The winning art work will be reproduced to poster size (5m x 3m) for inclusion in the Auckland Exhibition.

Coexistence Award: US\$1,000 cash prize (in memory of Georg von Holtzbrinck). The winning art work selected by Museum on the Seam will be reproduced to poster size (5m x 3m) for inclusion in the Auckland Exhibition, and may be selected to travel with the Coexistence exhibition on its global journey.

Heart of the City Runner-up Category Prizes: \$1,000 cash prizes awarded to the best secondary student entry, tertiary student entry, artist entry, design industry entry, open category entry.

Heart of the City is currently running an Art Competition in conjunction with the travelling, outdoor, poster art exhibition 'Coexistence' that we are bringing to Auckland in February next year. See www.hotcity.co.nz for more background details.

Lynda Harris

"West Coast landscapes and birds - on canvas and clay" at the West Coast Gallery, Pihia 12 November to 4 December

LILLIPUT CERAMICS

World Exhibition of Small and Miniature Ceramics Zagreb, 17 March - 2 April 2006 Introduction

The contemporary world production of art ceramics was systematically presented in Zagreb from 1984 to 2004. We had the opportunity of seeing ceramic art from almost 80 countries at the World Triennials of Small Ceramics, and at the triennial exhibitions of wall plates, trophy cups and flower vases. All these exhibitions shared an attempt to encourage creative communication on a global level among artists from all over the world. Wishing to inform both the Croatian and European public of the creative diversity in numerous countries of differing art and cultural identities, we have decided to exhibit many of the works that arrive, at least one from each applicant country. The organiser expects the participation of about 500 artists from over 100 countries, which will, in number of participating

countries, make this the largest exhibition of art ceramics ever held.

E-mail: artarea.zafker@zg.t-com.hr

artarea.zafker@zg.htnet.hr

EA Gallery

COLour exhibition will feature -painting by Jesse Watson; sculpture by Paul Beau-repaire; drawing by Hyun-Joo Lee; photography by Ivan Mrcic; and ceramic/ glass sculpture (group exhibition) by Brendan Adams, Lou Pendergrast-Mathieson, Tina Martin and Evelyn Dunstan

11th November to 1st December

3a/47 High St, Auckland

Ph: 09 379 6460; Fax: 09 379 6461; Mob:

021 418 060

Portage Ceramics award:

The Big One for NZ potters! 14th October - 4th December. Lopdell House Gallery. First prize: \$10,000 and other prizes. This exhibition is the most important on the studio potters' calendar these days

Chester Nealie

A rare chance to catch up with Chester's latest work. At Ron Sang's house, 11 Glen-fell Rd, Mt Eden. Saturday 26th and Sunday 27th November.

Pots of Ponsonby

Ropert Rapson - "We are Surrounded by Water etc..."

24th October to 13th November

Pre-Christmas Gala

9.30am - 5.30pm, Friday 25th November.

One day only, seconds and workshop specials.

Anyone interested in joining Pots of Ponsonby co-operative, please phone: 3760145. 298 Ponsonby Rd, Ponsonby



The Next Anagama Firing

Although we usually try for a December firing, we are delaying it this year until late January as we need time to repair the kiln. So on December the 17th we are doing a kiln working bee. If you want to take part in the next firing, then I really encourage you to come and help on the 17th. We have cut and stacked all the wood, which will be really dry by next year and we are getting better at loading and firing the kiln, so it's a chance not to be missed. Let Duncan know if you want to take part and a list can be started.

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