

	<h1>ASP NEWS</h1> <h2>JANUARY 2010</h2>	The newsletter of the Auckland Studio Potters Society Inc PO Box 13-195 Onehunga Director: Renton Murray Phone 09 6343622 asp@ceramics.co.nz www.ceramics.co.nz	Studio Opening Hours Monday - Thursday: 12.30pm - 5.30pm Friday: 12.30pm - 4pm Saturday: 10am - 4pm \$3 per hour up to a maximum of \$9 per session
		Editor: Peter Lange. Phone 6306942. Please send any copy for the newsletter to: lange52@clear.net.nz	

HAPPY NEW YEAR 2010

Renton Murray

Holidays are so frustrating - so much to do and not enough time - where do I start? Easier to just watch a bit more tennis and do a bit after perhaps my idea of getting back into my basement and mixing clay remains that - just an idea. But some jobs have at least been started.

However, back at the ASP, term 1 starts on Monday the 25th and the office will be "manned" from Monday the 11th and Trien - jet lagged I imagine, returning from holidays with family in Belgium - will be sorting out Jo-Anne's and my mess in the office.

The biscuit shed was bursting at the seams and will be cleaned out - so please come and collect ALL pots. The studio shelves and wet cupboards will also be cleaned out completely and ruthlessly. New decade, no old naughty norties.

So I hope you have all had an enjoyable holiday period and we look forward to seeing you participating and enjoying potting life at the ASP.

Renton, Trien and Jo-Anne

SUBS!

It would be good to get your subs in as soon as possible. There is always a period of grace when you get a free newsletter but that will run out quite soon and you will not be able to use the Centre or get cheaper clay or keep up with the news. It will be a sad time for you. So send in the form - or if you have lost it just send in a cheque with your name and any change of details, and we'll keep you on the membership list.

FUSION 2010

NZPotters Convention & Exhibition
 Dunedin 7 - 11 April 2010

Exhibitions, Demonstrations, AGM, Dinner, Supporting NZ specialists, Tours of Dunedin's keynote attractions.

Friday is the first official day of the conference with registration, welcome, exploring Dunedin, a Museum seminar and it will conclude with the exhibition openings. On Saturday and Sunday the focus shifts to the workshop sessions with Huang Yunpeng, Kurt Spurey, Victor Greenaway, Jo Howard and Kate Fitz Harris.

Dunedin, the Conference host in 2010, has taken advantage of the relationships established with the sister city of Shanghai during the construction of our fabulous new Chinese Garden built in co-operation with the Dunedin City Council. With the support of the head of Ceram-

ics at the Shanghai Museum we have secured Huang Yunpeng, China's leading Porcelain Ceramist, who is leading the rebuilding of Jingdezhen's Porcelain reputation, recovering techniques forgotten for centuries. After twenty years rebuilding the Jingdezhen Ceramic Museum Huang is now director of the Jia Yang Ceramic Studio producing porcelain wares based on ancient drawing drafts kept by China's Palace Museum.

Victor Greenaway and Kurt Spurey, internationally renowned ceramists working in porcelain, are demonstrating as well.

New to the next National Conference:

Master Classes

The Master Classes will be on the Wednesday & Thursday the 7-8th of April 2010. Otago Polytechnic.

This is an exciting departure for our conference and we are assured that our demonstrators are looking forward to meeting you. They have indicated their requirements and we will have all materials provided for you including clay, plaster batts and moulds etc etc. You will have full access to the Ceramics facilities including glaze materials and kilns if required. Internet will also be available and visual aids. Morning and Afternoon teas, Lunches and the Evening meal will be included and we will start the evening with a Happy Hour.

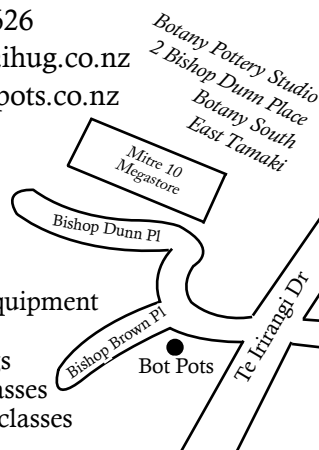
Places in the Masterclasses will be secured on a first come basis and must include either a full registration (\$425) or a \$100 deposit with the remainder due before Feb 2010. The class number is restricted to 12 in Victor's and Kurt's class and a few more in Neil's. The classes will be in adjoining studios and we expect there to be casual cross-over. As well morning and afternoon teas, lunches and your evening happy hour and meal will be in the Ceramics courtyard together with the Distance Students who will be attending their own Seminar. I would expect that presentations by the Demonstrators will be to the whole group.

Go to www.nzpotters.com for all details.

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Robin Kewell Film Night

20 February 2010

"The Potters Art, East - West"

(The story of Bernard Leach)

"Playing with Fire" - made in West Cornwall as part of the Tate St Ives 'Ceramica' event. Jason Wason, a local potter invited Japanese potter Yasuo Terada to Cornwall to do some raku firings, one of these at the Leach pottery in St Ives. The biggest event was the creation of a straw-fired kiln built in a field near Penzance. Various local artists and crafts people were invited to make pieces to be fired at the end of the week. These artists included: Bob Morley, painter; David Kemp, sculptor; Alex Smirnoff, sculptor/musician; Annie Trevennen, potter; Scott Lowndes, woodcarver; Graham Jobbins, sculptor; Margot Mackaelburg, painter; Rod Walker, painter; Rose Hilston, painter; Orié Terada, potter and many more.

In 1976 Jason Wason left for Cornwall and was taken on in Bernard Leach's St Ives Pottery as an assistant in the production of domestic pottery thrown on the wheel. After Bernard Leach's death in 1979, Jason continued to work at the Leach Pottery with two other potters until setting up his own studio near St Just on the Penwith Peninsula in 1981.

"The Potters Art" includes a section on Wedgewood with Leach comparing the industrial potteries to what he and others were doing in Cornwall.

Venue Top Floor of Lopdell House, 7.30pm doors open at 7pm.

Entry \$12 or \$10 for Friends of Lopdell House Gallery.

Sorry cash only on the door (no eftpos).

Booking is advised via phone 817 8087

Refreshments will be available.

Potters' Blogs

Very fashionable right now and increasing in number. My friends in Italy, Adriano and Laura, have set up a good blog about their set-up (there is even one section in English directed to NZ friends): www.studiopotterpeveragno.com. Makes me keen to go back there some time. Can almost smell the pasta.

Also check out www.art-stream.com - it's a site about a travelling Airstream caravan that has been converted into a ceramics gallery.

A site that gives details of many blogs:

www.blogcatalog.com/topic/pottery+blogs/

Visitors from Arizona

I sent a visiting US potter, Carol Commins, some photos of stuff from the ASP - she has responded:

"I shared the photos with my students... now they all want to come! I wanted to let you know that I do have 6 people, plus Al and me who have their tickets for NZ May 15 to May 30, 2010! We are coming! After the first of the year I will get busy and start filling in the itinerary. Right now it looks like we would be in Auckland May 17-20. Everyone is very excited. Happy New Year and I'll be in touch later, Carol". It would be good if we could billet them for those 3 days - these contacts are good fun and an interesting connection. If anyone is happy to take in some visitors please let us know at the Centre.

*Elena's new 30 cuft wood kiln - easy to fire in 12 hours.
Might make a good new salt kiln for the Centre.
More next month.*



NZSP News

Wally Hirsh

The 2011 conference and exhibition will be held in Auckland and the local team has already begun preparations for that. Jo-Anne Raill, Peter Scott and Peter Lange et al are the big cheeses in that operation. You will be hearing heaps about it.

With the new year just started it is also a good time to join NZSP. There are many benefits of belonging and most importantly you will be supporting the only national representative organisation of potters in this country. Remember to submit work for the prestigious National Exhibition held in conjunction with the conference - you need to be a member. Membership details and form are on the website or contact the secretary Anita Barlass on anitaj.barlass@xtra.co.nz

We are currently having a chat with city officials about the establishment of a National Ceramics Museum. There is a long way to go in these chats but we have started and it is encouraging.

"All You Ever Wanted"

23rd Jan to 4th Feb

The Depot, 28 Clarence Street, Devonport

Opening: 3pm Saturday 23rd January

Featuring: Anne Crane, Helen Perrett, Alex Whyte, Peter Collis, Renee Boyd, Ann O'Sullivan, Brendan Adams, Elena Renker, Annie Mclver, Charade Honey, Margaret Sumich, Vince Kobylarz, Jo-Anne Raill, Graham Ambrose.

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MONDAY-FRIDAY 8:30 am-5pm