



ASP NEWS January 2005

The Newsletter of the
Auckland Studio Potters
Society Inc.
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Studio Opening Hours

For most of January we're open all day (except Sundays) for casual use. On the 24th Jan we have a class in the morning, but nothing more until 1st Feb so feel free to come and use the facilities.

Remember to pay \$2 per hour up to a maximum of \$6.00 per day

Happy New Year

Peter Lange

Congratulations to Helen Mason for her honour in the New Year's Honours List. She has been a stalwart for many decades in New Zealand ceramic circles and is well known for establishing and editing the New Zealand Potter magazine, promoting the NZ Society of Potters and national exhibitions, and of course she is a Life Member of the ASP. So Helen, if you are reading this (and she tells me she reads the newsletter avidly) ... Bravo! You are a dear friend and champion of all of us in the potting culture of this country and we will not have you saying that you are happy to receive the honour on behalf of the rest of us – it's actually ALL for you.

Billy Apple, Paul Dibble are also among the visual artists honoured. And of course Helen Clarke, which may sound a little in-house – but she's actually Duncan's sister; for services

to women's hockey.

Classes all start by early February and 4 of them are already full – Monday and Thursday evenings still have room and there is space in the Wednesday night Absolute Beginners for those who want a taster.

Now here's something you should think about if you are getting a little stale enrol for the Diploma in Ceramic Art! This course now has a reputation for stretching its students in a caring way well past their limits and pushing them up off their plateaus to a higher level. This year the programme is:

First Module: Peter Lange - mould making and slipcasting.

Second Module: Renton Murray - domestic ware throwing and salt glazing.

Third Module: Robyn Stewart - hand-building, burnishing and sawdust firing.

Alongside those 10 week intensive modules there are complementary weekly classes in throwing and hand-building, on-line courses in Glaze Technology, Drawing and Art History. It's a great programme, a lot more intensive than our regular weekly classes, and there is still time to enrol. We are looking for another couple of students for 2005.

CCG have moved their operations to the North Shore and we inherited a few loads of dry firewood and shelving. With the lack of a supplier in the city area it should be noted that we stock a range of clays that are not available elsewhere – all of the regular Macs Mud clays plus a few Aussie imports (raku red, paper clay, JB3 white stoneware etc) so

come and have look sometime if you are looking to try a new clay.

Library books – we're about to send out messages to the many members who still have overdue library books. It would be great if they came back and we are spared that boring job.

It was sad for me to lose Sophie, the Centre dog, after 15 and a half years of her good-natured (unless you were a cat) companionship, but she had a great life and really enjoyed coming to the Centre, scrounging and hunting and towards the end sleeping most of the day. I'll miss her a lot.

IMPORTANT:

General Purge!!

We intend to start the new year with clear racks and floors and shelves. So by the 24th of January we will have put all pots (raw, bisqued, fired), clay, moulds and buckets of glaze that are not official into one big rubbish heap outside the studio in the rain. By the 30th Jan anything left will go to the dump.

We are really looking forward to this.

Duty Roster:

The new year brings in a new set of Saturdays and we are keen to keep the Centre open each Saturday. So please get in touch if you are able to help out. It's a simple deal – you look after the Centre for a day and in return you get a day's work in, drink lots of tea, use the facilities and help us keep our members happy. It usually works out only once every 3 months or so and we tell you exactly how to do it. Please get in touch urgently.



Members News:

We are sad to learn of the death of Janet McVeagh (the mother of one of our members Juliet Roburgh) a popular and well-known environmentalist. She was very generous in organising a collection for the ASP in lieu of flowers at her funeral and we look forward to spending this gift on books for the library and trees for the garden. We send our love and sympathy to Juliet and her extended family at this sad time.

Mary Hardwick-Smith, one of our Life Members, has had a spell in hospital recently but is now back home. We wish her all the best – she was an accomplished potter and glaze researcher, and a strong and active supporter of the ASP for many years and she still keeps in touch.

Does anyone know of Agnes Bourke? She was apparently around in the early 70s and we are interested in information about her for archival reasons.

Subs:

You might have missed the form in last month's envelope – it was quite small and tended to get overlooked. But never mind ... just send in your subs (\$50 single, \$80 joint, no increase again) along with your name, address, phone number and email and we'll join you up again for another year. Look forward to having you back. We communicate a lot by email these days so please send yours in if you want that contact (we're at asp@ceramics.co.nz).

Have your say! send us your news for the benefit of all our readers. Exhibitions, events, travel anything related to pottery is welcome.

classified

All phone numbers in these sections are in the Auckland free-calling area unless an area code is explicitly stated.

For Sale:

The ASP slab roller is up for sale. It has been a trusty workhorse over the years, but is no longer needed. It still rolls a mean flat slab, and once familiar to the adjustment mechanism should continue to provide hours of enjoyment to one of our members. Only \$500, phone the Centre on 634 3622 now.

events

Joe Finch

We have booked Joe in for a school on Sunday 12th March. Joe is an excellent stoneware production potter from Cardigan Bay in Wales, son of the late Ray Finch (an associate of Michael Cardew), a designer of interesting kilns and promoter of hands-on ceramics education in the UK. He and his wife Trudi came here a few years ago and they showed a wide range of techniques – Trudi is an excellent decorator and it will be good to see them both in action again. Shared lunch, 10am – 4pm Sunday 12th March 2005 \$35



NZSP Convention, Rroaring Forties. April 22-25, 2005

Marianne Cole, Adelaide

With a reputation for distinctive and highly coveted pieces, in public and private collections throughout the world, Marion's porcelain bowls display her love of colour and decoration. Multiple firings develop the durability of the gold and enamel designs. Michael Michaels, Rangiora
Recently awarded a Master of Design degree from the University of New South Wales Michael lectured in the College of Fine Arts 2000 - 2002. His workshop on thrown and altered forms will illustrate his research into the expression of the human spirit through 3-D objects.

Yi-Ming Lin, Christchurch

Born in Taiwan, Yi-Ming emigrated to New Zealand in 1994. He has a Bachelor's degree in Electronic Engineering from the Taiwan National Institute of Technology and a Bachelor of Fine Arts from the Otago Polytechnic. Yi Ming has made the human form his speciality.

Registration \$190, students \$130, Hostel B & B from \$26 a night. Details from nzspotters.com

exhibitions

"Sculpture on the Gulf"

The second of these great outdoor sculpture walks around a spectacular part of Waiheke. 24 sculptures in a variety of mediums, spaced every 100 metres or so, so that you rarely see more than 2 at a time. It's a great half-day adventure and a chance to see 24 of NZ's best sculptors in one go. 28th January – 13th February. Bring a hat, sunblock, sensible shoes; it's free! See work by people like Denis O'Connor, Gregor Kregar, Jeff Thomson, Chiara Corbelleto. Just off the ferry wharf, easy to find, well signposted.

Waiheke Community Art Gallery

'Fine Art'

Opens 20th Dec, runs until 19th Jan
2 Korora Rd, Oneroa. Ph: 372 9907

Lopdell House Gallery

Collective Memory - landscape in 3 dimensions

new ceramic work by Penny Ericson
Dec 10th to Feb 6th.

Object Gallery

Blanket Stitch

18 December – 29 January 2005

Curator Carole Shephard brings together a diverse range of new textile work which innovatively uses the utilitarian blanket. Blanket Stitch features works by makers Suzanne Tamaki, Susan Jowsey, Hannah Howes, Sue Weston, Rona Ngahuia Osbourne, Beverley Rhodes, Paula Coulthard and Katharine Morrison.

Festoon

16 December – 29 January 2005

Jeweler Mary Curtis' 'floral' installation festoons in the front window and celebrates the New Zealand summer Christmas festival and the fact that in Ponsonby, December and January is the season for illuminated installations. Drive by at night for the full effect!

Contemporary Silver from the Collection of the James Wallace Arts Trust

22 December – 23 January 2005

In 1995 notable collector James Wallace commissioned a large sterling silver table service from the then Auckland based silversmith, Peter Woods. The service comprises over 130 pieces of cutlery, functional and decorative objects. The centerpiece, which is over a metre long, is an illuminated three dimensional representation of the Waitemata Harbour taking in the city foreshore, the Customs House, Rangitoto Island and the Harbour Bridge.

Objectspace is at 8 Ponsonby Rd Auckland
Open Tuesday to Saturday 10 to 5
Ph: 376 6216