



ASP NEWS

January 2003

The Newsletter of the
Auckland Studio Potters
Society Inc.
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**MACS MUD
CLAY**

**New Shipment in
Fresh stoneware,
earthenware,
sculpture clays**

TERM 1 CLASSES

1. MONDAY MORNINGS

\$185

3rd February - 7th April... 9.30am - 12.30pm
TUTOR: PETER LANGE - This is a class for beginners and those with little experience. The course covers only wheel-throwing and basic glazing and firing. There will also be an opportunity to experiment with glazing and firing.

2. MONDAY EVENINGS

\$185

3rd February - 7th April.... 6.30pm - 9.30pm
TUTOR: IAN AXTELL - An ideal course for those starting with clay, either on the wheel or slab-building. By the end of the term you will be familiar with many aspects of making good domestic ware.

3. TUESDAY EVENINGS

\$185

28th January - 1st April 6.30pm - 9.30pm
TUTOR: RENTON MURRAY - Diploma of Art, Harrow Art School. This class is for beginning and intermediate throwers. Renton is an expert thrower and teacher and gets great results from students who want to try their hand on the wheel.

4. WEDNESDAY MORNINGS

\$185

29th January - 2nd April.... 9.30am-12.30pm
TUTOR: DUNCAN SHEARER. - This class will be an excellent introduction to handbuilding. Duncan is an expert in this area and has also had a lot of experience with glazes. A good class for your first touch of clay or to experiment with form and surface treatments.

5. THURSDAY MORNINGS

\$185

30th January - 10th April.... 9.30am-12.30pm
TUTOR: PETER STICHBURY - Teacher with over 40 years potting, teaching & exhibiting experience. The course concentrates on domestic ware. Extend your throwing, assembling and glazing skills. Peter is also keen to take on beginners.

6. THURSDAY EVENINGS

\$185

30th January - 10th April.... 6.30pm - 9.30pm
TUTOR: MARGARET SUMICH - 25 years potting experience. Throwing, handbuilding, raku - beginners and experienced students welcome. An ideal class for first time night students who want to try more than one approach to clay in their first term.

7. WEDNESDAY EVENINGS ABSOLUTE BEGINNERS \$85

29th January - 5th March ... 7pm - 9pm
This short course of 6 evenings is an ideal class for those students who want to have a go, dip their toe in the mud, to see if it suits them. The course will cover at a basic level the different methods of making, firing and glazing. The course fee also covers all materials and firing fees. Maximum of 20 students.

8. MOSAICS

\$60

4 Wednesday evenings 12th March - 2nd April ... 7pm - 9pm
TUTOR: CATHARINE DAWSON - This course is an introduction to the art of mosaics. You will be taught the various styles and methods of turning everyday objects into mosaic masterpieces. Course fee includes basic materials and tools. Maximum of 20 students.

Centre News

Duncan Shearer

This is the newsletter you're having when you're not having a newsletter. A kind of summer vacation newsletter to read whilst swinging in a hammock underneath a pohutukawa. The Jeff Oestrich school was a major success - a brilliant week-end with enough pottery anecdotes to fill a ??? More about this in the February newsletter.

We have also started building the new anagama kiln. The old one was dismantled on Friday and Saturday and the new

one is about to take shape - so if you're interested in having a go at kiln building then please let the Centre know. We'll be doing most of the work on Fridays and Saturdays and have updated our website with the plans and pictures



of the construction process. Bring sturdy shoes (strong enough so that if you dropped a brick on them the brick would yelp with pain), leather gloves, sunscreen, and (if you have them) a scutch, bolster and club hammer.

Classes for the Centre get underway at the end of this month and are already filling fast, so if you are enrolling then please don't leave it to the last minute - get hold of the Centre NOW!

Also a wee reminder about subs - yes you all did get an invoice in your December newsletter - it was an A5 sized white piece of paper. We need your subs to be sent in promptly so that we can send you more newsletters and keep the ASP functioning.



Peter attempting the ancient Maori tradition of kete rolling