



ASP NEWS

August
2004

The Newsletter of the
Auckland Studio Potters
Society Inc.
ASP Centre
96 Captain Springs Road
PO Box 13-195 Onehunga
Directors: Peter Lange,
Duncan Shearer
Phone: (09) 634 3622
Fax: (09) 634 3626
Email: asp@ceramics.co.nz
Web: www.ceramics.co.nz

Studio Opening Hours

Monday	12.30pm - 5pm
Tuesday	9am - 5pm
Wednesday	12.30pm - 5pm
Thursday	12.30pm - 5pm
Friday	12.30pm - 4pm
Saturday	10am - 4pm

Remember to pay \$2 per hour
up to a maximum of
\$6.00 per day

Fire & Clay

Hi-de-hi happy potters, that time is upon us again. The 40th ASP annual ceramic exhibition: "Fire and Clay."

So get potting, glazing and firing. We have only 7 weeks or so until kick-off.

The dates are

Sunday 19th September – drop off

Monday 20th September – Judging

Tuesday 21st September – set up

Wednesday 22nd September – exhibition opening.

This year the exhibition will run for nearly a month - until the 17th October.

This is a popular exhibition with the public and is the one opportunity all members have of exhibiting. So ... you know the rules, get out your diary, mark the dates, make sure your membership is paid up and get working. The turnout last year was wonderful and a credit to everyone who entered. If you haven't entered before, discuss with your class tutor and select a piece (or pieces) of work to be entered.



is not too far off. It's set down for 5th December. The reason we're telling you this right now is so that you will have time to start putting aside stock for our big sales market. Last year we sold over \$12,000 worth and this year we hope to increase that by 25%. The Members' Market is becoming one of the big drawcards of the day - a great place to buy good quality at good value.

We'll let you know of further developments and plans for this amazing day.

marketing seminar

with Peter Collis

This will be a seminar/discussion based on the requirements of the Diploma Course to provide formal instruction in this area - the format has been expanded to include members of the ASP for 2 reasons:

1. Peter's address, and the discussion that follows it, will be useful for many of our members, as problems and experiences are talked through.

2. the Diploma students will receive additional input as our members relate their personal experiences.

It is such an interesting topic that it seemed reasonable to expand the event to include ASP members, and for this to be the Members' night for August.

So it will be great to see you at the Centre

18th August 7.30pm

Supper provided



Cameron watched by the ghost of B.L.

General News

Peter Lange



The Cameron Williams school was a very special event. From the Centre's point of view we could not have had a more helpful and generous guest, and with the students he was equally generous – free with information and techniques, offering a fund of useful ways to get the clay up, many of which were quite provocative: throwing on the wrong side, bellying from the top down, undermining when opening up rather than spreading the whole lump sideways. It's 30 years since I taught myself my own set of techniques and it will take a lot to change that lifetime of habit (and I make so few pots now that I may not bother) but I've had a couple of goes and it all makes sense. I feel sorry for my confused students as I attempt to offer alternatives to my techniques, which to be honest are well suited to small and middle-sized pots, but for large pots Cameron's are much better. We have a copy of his video at the Centre and he is sending more over - \$50 each.

We (10 of us) took him to Coromandel for a day and had good weather, good fun ("Waterworks" up the 309 just gets better, more rides, more strange machines) and a short guided tour by Barry Brickell of his kilns to round off a full and entertaining day.

The next school is with Brian Gartside and it starts in a few days – August 14th and 15th. He will deal with a range of surface techniques incorporating both colour and texture and his schools are legendary for his lateral approach to solving problems. This class is now full.

The donkey in a dunny concept sounds great for Venice, a longdrop in a "floating" city. It's exactly the right piece for this event – sadly it will probably be overtaken by one of et al's rooms full of computers painted grey and that will be less effective, another dry, geeky show. NZ had an interesting but equally dry installation last year, a beautifully restored Trekka in

a historic building, in a city with no roads, that captured viewers' attention for the obligatory five minutes, before they left for the next cultural frisson – almost all without bothering to take in the peripheral nerdy NZ political stuff that surrounded it that took half a day to digest; and it was no great loss to them. The Czech Republic had a single powerful image – Christ dressed in whites hanging off a pair of gymnasts' rings in the crucifix position to the applause of a boozy sports crowd shown in video images played on the walls each side; absolutely breath-taking, no explanation needed, very Czech, very emotional. The Germans had an empty room – many people came and went thinking the work wasn't yet installed, or muttering about minimalism, and, just before I left as well, I puzzled over a long cast iron grille running diagonally across, and set into, the marble floor. It dawned on me that in a historic building like this in a city like Venice this was an unlikely feature, and took a look down into the grille; there was a lot of rusty machinery and curious industrial detritus that looked important but appeared to do nothing – at least while I was there. Typical Venice stuff, intriguing, disturbing and conceptually



not far removed from a long drop.

There's no greater experience than walking into a room full of Hoteres, Hammonds and Cottons (make a note to see his wonderful show at the Auckland Art Gallery) but apart from works like Hotere's collaborations with Bill Culbert, I'm not sure these are the stuff of Venice.

My own submission this year, sadly rejected by the panel of experts, was a boat made of bricks floating in the canal carrying a load of pumice carved in the shape of sheep and apostrophes. And I could have made a bit of pocket money taking tourists for a cruise. If it sank there would be all these floating sheep heading out to sea and washing up in places like Cannes and Bondi.

The old house at the Centre is on the last leg of its internal makeover. We've installed shelving at the kitchen end of the room to store our large collection of pots by visiting teachers. At the other end Nic has set up a small but exclusive gallery – this will show work by potters who teach at the Centre, partly as a promotion for their classes and also to provide a small bonus for them. It's a sobering thought that once this gallery space is underway it will be one of the few outlets for craft pottery in Auckland. So if you want to buy a gift or simply want to add to your own collection, drop in to our new gallery – the ASP will benefit as well by way of a small commission, so we're all happy.

We've had a letter from Peter and Diane Stichbury thanking us for the evening we put on to honour Peter at the Museum, and saying how much they enjoyed it. Well so did we, and we were honoured to be able to do it.

See you on the 18th at the Marketing Evening.

ASP New Members

Welcome to:

Vera Puljic
Rene Goodfellow
Diana Downs
Sue and Graeme Thomas

Great to see the Centre being used regularly by our members. Tuesday is becoming a favourite day to be there.



After months of development and funding by a capacity grant from the Auckland City Council we've finally got this new resource up and running. Now we need more input from our members. This map is going to act as a permanent brochure and advert for your pots. As an example, I've just been contacted by some Americans who are making special plans to come and see Pikes Pt Gallery whilst in Auckland because they saw my pots online. So get in touch with the Centre now to add your star to the map. We also are in need of additional historical information, so if anyone is surfing the web and finds a ceramic item of interest in Auckland then we can add it to the map. Check it out at: www.ceramics.co.nz/map/mastermap.html

Diploma enrolments

If you're thinking about furthering your ceramic education, taking it up to the next level, then why not do the Otago Polytechnic Diploma in Ceramics?

We have 9 current students, 2 of which are doing the course full-time, but have room for more. The tutors that have taught our students have included, John Parker, Peter Collis, Bronwynne Cornish, John Dawson, Matt McLean and Hilary Kerrod. They have covered every aspect from throwing to sculpture to glazing and firing. Already we have a great programme of tutors being lined up for next year as well. The course can be taken either on a full-time or part-time basis, allowing lots of flexibility to fit it into your life. If you're interested then pop along on Fridays and meet some of the students and talk over the programme with either Peter or Duncan.

Bad news/Good news

First, bad news - no offers to help out with framing our Fletcher photos.

Good news: A new quote takes the price of each one right down to \$35 (with a little ASP labour).

So ... for \$35 you could be the proud and completely anonymous provider of one of our gallery of 22 framed photographs that will serve as a wonderful reminder of this prestigious event. The Fletcher Wall at the Centre will be a strong feature of the place and a useful historical reference for members and students.

More good news: Sophie the Centre dog turned 15 last week and there's now a Centre cat called Grog.



CLAYS
GLAZES
CHEMICALS
STONEWARE STAIN

AND MORE

Everything for the potter at:

CCG INDUSTRIES LTD
33 Crowhurst St. Newmarket
Phone 0-9-524 9758 or 0-9-524 8208
MONDAY-FRIDAY 8:30 am-5pm

See the **LARGEST** range of **KILNS** available:
pottery or china painting – electric – gas – fullfibre
All with our 12 months unconditional guarantee

**THE ELECTRIC FURNACE
COMPANY LTD.**

73 Wiri Station Rd, Manukau City
PO Box 76-162 Manukau City
Phone 0-9-263 8026

Cheapest spare elements with guarantee for any make of kiln.
Also other spare parts, temperature controls, pyrometers etc.
We manufacture gas burners and blowers.

WAIKATO CERAMICS
Ph: 07 856 8890 Fax: 07 856 8892

194 MORRINSVILLE ROAD RD4 HAMILTON

Ed & Siew wish to advise that Waikato Ceramics will be owned and operated by Dave & Wendy Gardiner as of 1st September 2004. All contact details remained unchanged.

We wish to thank all our valued customers for their loyal support over the past 5 years and we are confident you will extend the same goodwill towards Dave & Wendy, whom we believe are committed to providing an excellent service.

classified

All phone numbers in these sections are in the Auckland free-calling area unless an area code is explicitly stated.

For Sale:

Balance Scales, weigh down to 0.1g. \$150
Talisman electric wheel. 350W (1/2hp) motor, integrated seat, original documentation, very good condition. \$500.
Phone Tony Bacon 814 9860

Cobcraft electric kiln, 3.5 cuft, EMC controller, pyrometer, props, shelves, good condition, very reliable. \$2800 ono. Ph; Jean Green 817 3743

Leach kick wheel, good condition, \$200.
Phone Judith 6369330

Cobcraft Kiln, EMC kiln controller, Kiln shelves (2 cu. ft), 3 ramp & furniture included. Max temp 1300, nice and easy to use 230 volts, 1 phase, \$1,300 ono.
Phone Leanne, 09 436 3288 or e-mail brotherlands@xtra.co.nz

Wanted

10 cu.ft electric kiln with controller. Phone Allan 09 401 7944

Electricians:

Electrical Ltd are experienced in kiln installations. They have installed our Centre kilns and do a great job. Phone 6365031.

Suppliers:

Imported Australian Clay and Ceramic Supplies: Southern Ice porcelain clay and slip, White Diamond clay etc. frits, glazes, raw materials, stains, tools. Phone/fax for price list from Jan at 09 235 6283, or email at creativejoystudio@xtra.co.nz."

Venco pugmills: Peter Collis is able to organise your purchase of one of these amazing twin auger, stainless steel, de-airing pugmills which convert your raw ingredients or recycled clay into useable clay in minutes. Also tile extrusions. Peter has one on display and in use, so contact him at 4809856.

WESTERN POTTERS SUPPLIES

FOR ALL MATERIALS AND EQUIPMENT

- casting slips (white, terracotta and stoneware)
- clays
- raw materials
- tools
- kilns and equipment
- ceramic colours
- glazes (transparent & opaque)
- on-glaze, glaze and body stains
- enamels

UNIT 4/43a LINWOOD AVE. MT. ALBERT
PO BOX 60126 Titirangi Ak7
Phone (09) 815 1513 Fax (09) 815 1515
quentin.w@ihug.co.nz

notices

The ASP Centre will be closed on the weekend of the 14th and 15th August for the Brian Gartside workshop.

The NZSP National Potters week is happening from the 4th to 10th October, if any NZSP members have events they want to organise for this then please contact Jim Pollard for more details and a poster you can use: j.pollard@netaccess.co.nz

exhibitions

The 7th International Ceramics Competition, Mino, Japan. Entry deadline is 31 October. See www.icfmino.com for more details or contact the Centre as we have one entry form.

Corbans Estate Arts Centre

Zena Abbott, an exhibition of textile art by the pioneering NZ fibre artist.
6th August to 5th September

Masterworks

Viaduct Gallery, 95 Customs St West
John Parker, 10th to 28th August
As one of New Zealand's leading studio ceramicists, we are always delighted when John Parker's annual exhibition of new work comes around and 2004 is no exception. John will be exhibiting his ongoing series of white vessels, continuing with his signature grooved works, and introducing his latest distinctive cut surfaces.

Ponsonby Gallery, 77 Ponsonby Rd
Hana Rakena, 3rd to 15th August
Hana Rakena is an exciting young ceramic artist whose elegant, stylised forms have already made an impact with our clients. Her work combines simple, sculptural forms with an innovative approach to surface and texture. This will be the first time we have been able to present a larger group of Hana's work at one time, and she will be travelling up from her home in Christchurch for the preview of this show.

WE PROMISE SATISFACTION

EASY TO FIRE • CONSTANTLY BETTER RESULTS
KILNS FOR EVERY PURPOSE from 0.6cu.ft. to 30cu.ft.

POTTERY, CERAMICS, RAKU, PORCELAIN DOLLS, ENAMELLING, CHINA PAINTING, CRUCIBLES, GLASS KILNS FOR FUSING AND SLUMPING.
All kilns are available in FULL FIBRE (layered or Stack Bonded); FULL BRICK; or FIBRE & PARTLY BRICK.

Suppliers of slab rollers, banding wheels, kiln and raku burners, ceramic fibre, kiln bricks, fibre cement, anchors, shelves, props, pyrometers, controllers, elements for most kilns (reasonably priced).

Write for more details to:



FURNACE ENGINEERING (1986) Ltd
Razorback Road RD2 Pokeno 1872
Phone: 0-9-233 6690
Fax: 0-9-233 6690
Email: FEKILN@IHUG.CO.NZ
Internet: www.furnace-eng.co.nz

Paul Maseyk, 18th to 31st August.
Paul received a Creative New Zealand grant to develop new work during a period of residency with Barry Brickell at Driving Creek in the Coromandel. Paul's previous work combined graphic surface decoration with traditional domestic vessels. His new work re-frames these vessels into still life groups and explores geometric shapes and other graphic devices on the surfaces of these forms.

Objectspace

8 Ponsonby Rd Auckland, Ph: 3766216
Paper Space Craft, July 27 – August 7
Architect makers Charles Walker, Elvon Young, Philip Kwong, Johnson Minka Ip and others investigate the diverse spatial, formal and ephemeral nature of Japanese architecture through intricately crafted scaled architectural models made of a traditional Japanese craft material, paper.

23, July 20 – August 7

This Vault Installation is a collaboration between Gerard Beckingsale and Susannah Bridges draws from their previous works in the use and manipulation of materials such as porcelain, glass and corian and the effect of light. Light is used to accentuate texture and form, and to exploit the ability of porcelain to transmit light. The textures in the porcelain, cornflakes, couscous, oats and coconut, make a humorous connection between the corian - a kitchen bench top material.

Old Timer, July 23 – August 11

Lauren Winstone's delicate 8 piece ceramic work Old Timer is the new installation in our Window Programme.

Left at the Members Lounge, August 14 – September 25

Left at the Members Lounge is the first Objectspace exhibition curated for our own space. It explores how a range of objectmakers are considering, processing and re-developing ideas of traditional and established object making practice and features work by John Roy, Octavia Cook, Shelley Norton, Mark Mitchell, Glen Hayward, Gregor Kregar, Harry Watson, Megan Hansen-Knarhoi, Steve Carr, Jim Dennison and Leanne Williams. Curated for Objectspace by Lucy Hammonds, Rachael Gibbons, Sean Duxfield with Bronwyn Fletcher.

Pots of Ponsonby

Window display by John Parker; 1st to 22nd August

Window display by Helen Cardow; 22nd August to 5th September

Window display by Lee Le Grice; 22nd August to 5th September

The Portage Ceramic Award,

Lopdell House. Deadline for slide entry is 6th September. Ph: 817 8087 for more details.

Auckland Museum

Peter Stichbury, John Edgar and Titian Studio Ware. All on until 8th August.